

# ArmadilloCon 38

July 29-31, 2016

Austin, Texas





# Warrior telepaths

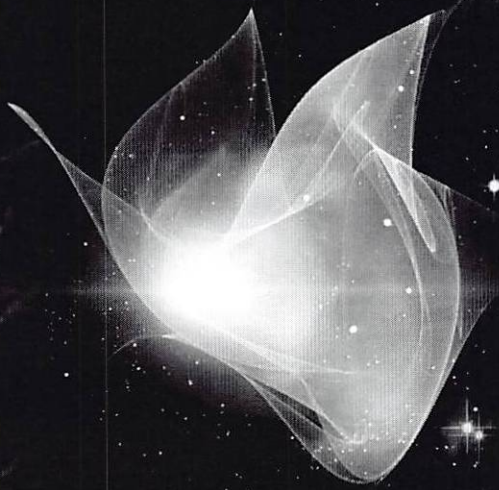
Fems who kick alien  
Dragonlord butt

A bionic commando  
Steamy romance

"engages your  
whole mind"  
— a Goodreads  
reviewer

KELL OF THE DEEP SPACE CORPS  
BOOK ONE

## THE FIRE WITHIN



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Local Austin Author!



# ArmadilloCon 38

Guest of Honor Wesley Chu

Artist Guest Christina Hess

Fan Guest Ken Keller

Editor Guest Joe Monti

Toastmaster Joe McKinney

Special Guest, Artist Dominick Saponaro

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## ArmadilloCon 38 Committee

**Chair:** Charles Siros

**Art Show & Auction:** Scott Zrubek

**Art Show Signage:** Sara Felix

**Dealers' Room:** Jonathan Miles

**Gaming:** Eric & Ian Hollas

**Gift Baskets:** Sara Felix

**Guest Liaison/Art:** Sara Felix

**Guest Liaison/Travel:** Karen Meschke

**Hospitality Suite:** Melissa & Ken Tolliver

**Hospitality Assistants:** Ryan Cochrum, Jamie Holt, Shirley Sanchez, Cameron Stewart, Adrick Tolliver, James Tolliver, Zenobia Tolliver

**Hotel Liaison:** Charles Siros

**Program Book:** Eric Hollas & Jennifer Juday

**Programming:** Jennifer Juday

**Programming Assistants:** A.T. Campbell III, Carol Campbell, Susan Guest, Eric Hollas, Jonathan Miles, Patrice Sarath

**Publicity/Social Media:** Jennifer Juday

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**Treasurer Assistants:** Karen Meschke, Joan McArthur

**Website:** Elze Hamilton

**Writers' Workshop:** Marshall Ryan Maresca

**Writers' Workshop Assistants:** Vidya Gopalakrishna, Melissa Tyler

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## Program Book Contributors

Art/Photography: Adobe Stock (p.6, 7, 9, 17), Wesley Chu (p.12), Christina Hess (cover, p.4, 13), Bob Hibbs (p.15), Joe McKinney (p.14), Dominick Saponaro (p.18, 20)

Photos of Guests provided by those individuals and used by permission,

Writers: Bradley Denton, Eric Hollas (p.6, 10-11), Stina Leicht (p.15), Gina Matarazzo (p.13), Charles Siros (p.4), Scott Zrubek (p.8-9)

## Sponsor of ArmadilloCon

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## Convention Hotel

Omni Southpark Hotel, Austin, Texas



## Greetings from the Chair!

Dear friends, welcome to ArmadilloCon 38! I believe that we have another great lineup this year, and I sincerely hope that you enjoy the convention.

Our Guest of Honor this year is **Wesley Chu**. He is the bestselling author of the *Lives of Tao* series and a two-time nominee for the John W. Campbell Award for Best New Writer. His debut, *The Lives of Tao*, won the Young Adult Library Services Association Alex Award and was a finalist for the Goodreads Choice Awards for Best Science Fiction. His next series, *Time Salvager* and its sequel, is out now

Our Artist Guest of Honor, **Christina Hess**, has won many awards and admittance into annuals and competitions such as *Imagine FX Magazine* Artist of the Month, first place in (no name) art group grant, *Phillustration 4* Best of Show, *Spectrum 18, 19 & 20*, *Exotique 7*, Silver Award for Self Promo category in the Society of Illustrators 50 LA, *Expose 10 & 11* and *3x3 Magazine's Pro Show*.

**Joe Monti**, our Editor Guest of Honor, is the editor of SAGA books. SAGA is a new imprint that publishes our Current Guest of Honor, Wesley Chu, and previous Toastmasters Stina Leicht and A. Lee Martinez.

**Joe McKinney**, our Toastmaster, is one of our local writers -- well, San Antonio, which we consider in the neighborhood. He writes horror and police fiction, a good thing for a police officer to do as a pastime. Oh, yeah, he is a San Antonio police officer. Joe has won two Bram Stoker Awards, and been nominated for two more. He has been a frequent panelist at ArmadilloCon for years and it is a pleasure have him as Toastmaster this year.

Our Fan Guest of Honor this year is a man with a long pedigree in fandom, **Ken Keller**. I won't say how long he has been in fandom but the first thing I heard him associated with is MidAmeriCon I in 1976. Ken Keller was the chair of that convention. So, if you have a chance, buy him a soda and get him talking, because I am sure he has some good stories to tell.

Breaking with tradition a bit here, our Special Guest of Honor is an Artist. **Dominick Saponaro** an award-winning artist who has been featured in *Spectrum*, *Expose*, and *ImagineFX*. He has been illustrating for books, magazines, and video games for over ten years.

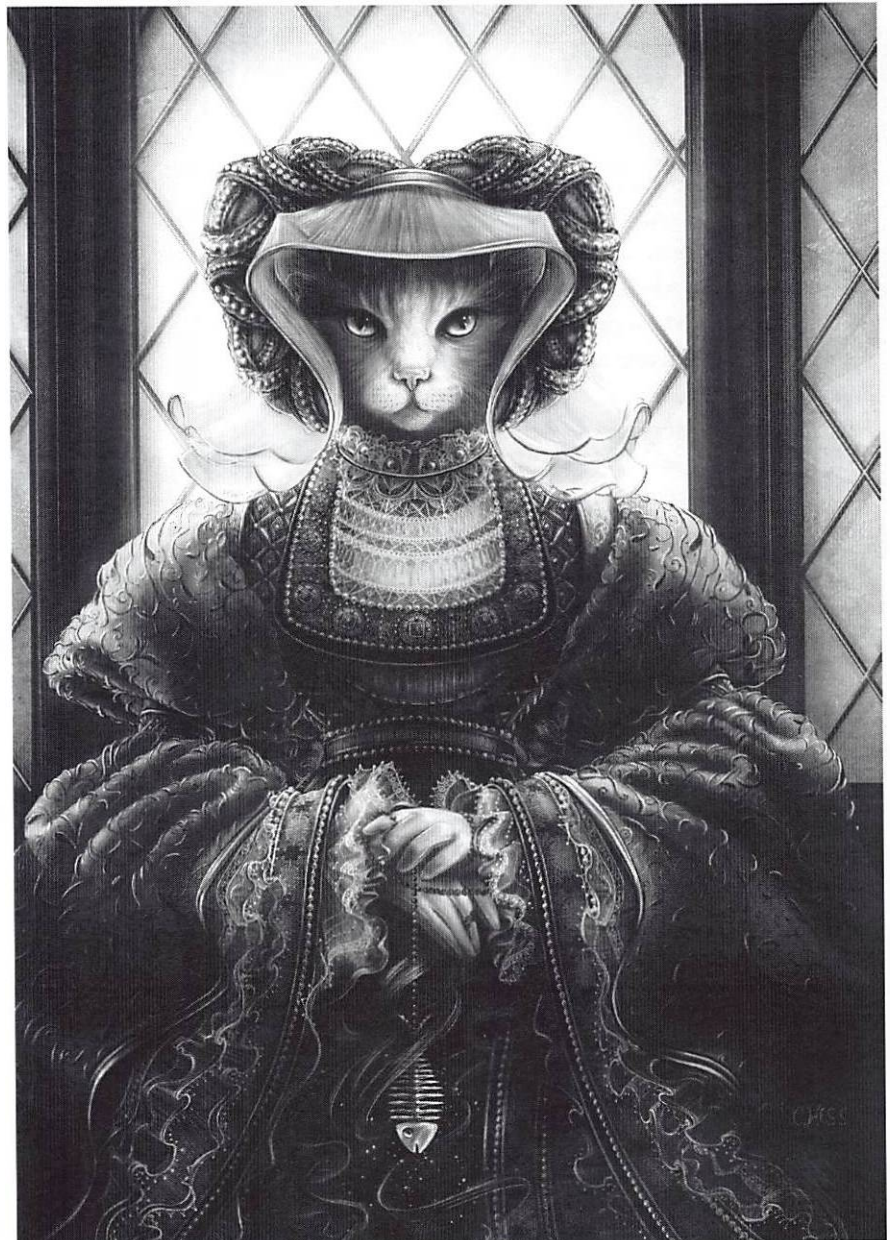
This convention is the work of a mighty team of fans who have as a group worked late nights, early mornings, weekends, lunch hours, and yes,

even taken vacation days to make all of this happen. Please take a moment to look at the list of names of the committee members. If you see one of them, take a moment to thank them. Each of them has done more than you know to make this the best possible ArmadilloCon, and they have generated an incredible amount of fun while doing it.

This Convention really is a labor of love, so if you are enjoying yourself, please let them know.

Charles Siros

Chair ArmadilloCon 38



*Anne of Sleeves* ©by Christina Hess. Used by permission.

## Con Rules

1. Your badge is the property of the Fandom Association of Central Texas, Inc., the sponsors of ArmadilloCon 38. It may be repossessed at any time, so be good. You must be wearing your badge to participate in all ArmadilloCon 38 events, and to gain access to the Dealers' Room and Art Show. If you lose your badge, please notify the registration desk. There is a replacement fee of \$5 per lost badge.

2. Weapons are strictly prohibited at ArmadilloCon 38. Weapons purchased in the Dealers' Room must be secured in public spaces. Failure to comply with this rule will result in the immediate revocation without a refund of your membership.

3. Please be respectful of all ArmadilloCon 38 guests, program participants, members and other hotel guests. This includes limiting noise on the nonparty floors of the hotel, particularly late at night. We reserve the right to revoke a membership, with no refund, of anyone who breaks this rule.

4. ArmadilloCon 38 is here for the enjoyment of all participants. ArmadilloCon 38 is dedicated to providing a harassment-free conference experience for everyone, regardless of gender, sexual orientation, disability, physical appearance, body size, race, age or religion. We do not tolerate harassment of conference participants in any form. Harassment includes offensive verbal comments related to gender, sexual orientation, disability, physical appearance, body size, race, age, religion, deliberate intimidation, stalking, following, harassing photography or recording, sustained disruption of talks or other events, inappropriate physical contact, and unwelcome sexual attention. If you believe that you are being harassed, by another person at ArmadilloCon 38, we recommend that you tell the person in a clear and unambiguous manner that their conduct is unwelcome and that you want it to stop. If the conduct does not cease after you have warned the offending person to stop, you should visit the Registration Desk and ask to speak to the Chair. Participants asked to stop any harassing behavior are expected to comply immediately. We reserve the right to revoke the membership, with no refund, of anyone who breaks this rule.

5. Please do enjoy yourself!

## Writers' Workshop

ArmadilloCon and FACT extend a special thanks to the professional writers and editors who volunteered to teach the ArmadilloCon Writers' Workshop. Your enthusiasm and wisdom are appreciated!

Joe Monti	K.G. Jewell
Joe McKinney	Stina Leicht
Marshall Ryan Maresca	Patrice Sarath
Amanda Downum	Tex Thompson
Mark Finn	Melissa Tyler (staff)
E.J. Fischer	Vidya Gopalakrishna
Urania Fung	(staff)

## Charity Auction

Our charity benefit organization for ArmadilloCon 38 is **The Literacy Coalition of Central Texas**. This non-profit strengthens literacy education providers through advocacy, research, training and resource development that strives to create a 100% literate central Texas community with employable and engaged people. They support a network of **over 70 organizations** providing literacy services, including **English as a second language**, GED preparation, family literacy, health literacy, workforce literacy and digital literacy within the five county region of Central Texas.



Let's all pitch in at our Charity Auction on Saturday and support their mission:

### Reach

**We reach out to the community with resources.** Raising awareness and involvement in addressing literacy needs by calling the community to action and connecting individuals with opportunities to give. We connect community members wishing to make philanthropic investments, policy makers and elected officials, and those with time/talents to volunteer directly to our literacy programs.

**We reach out to families in the Austin area who struggle with limited literacy.** A toll-free Literacy Referral Line connects people with local programs to meet their need. We continually conduct outreach to low-literate populations in our community to help them understand and enroll in the available services.

### Teach

**We teach literacy instructors through quality, evidence-based training in English as a second language, Adult Basic Education and health literacy instruction.** We provide continuing education trainings, classroom resources and peer consultation opportunities to improve the quality and quantity of available Central Texas services.

**We teach community stakeholders about changing literacy conditions and community needs** by conducting community presentations, participating in community planning efforts, and conducting public awareness campaigns.

### Unite

**We unite literacy programs and the broad community service network,** to build a seamless system of literacy services for learners at various levels and for various populations.

**We unite literacy programs to spark collaboration,** shared learning, shared resources, and client referrals at our quarterly Council meetings.



## Board and Card Gaming

ArmadilloCon is a time to relax, meet new people and ideas, and play games. In our first gaming room, we will be hosting several tables filled with board and card games. These are not the run-of-the-mill Monopoly and Texas Hold-Em. These games were designed for the thinking gamer from as close as Austin to as far as Germany. Gamemasters will be on hand to introduce you to a wider world of gaming.

### Board and Card Gaming Schedule

Friday	4 PM-8 PM	7 Wonders, Dominion, Fluxx, Munchkin Zombies, Zombie Dice
	8 PM-12 MN	Puerto Rico and Power Grid
Saturday	10 AM-1 PM	Smallworld and Outpost
	2 PM-6 PM	Dungeon Lords and Munchkin Quest
	6 PM-8 PM	Ticket to Ride and Settlers of Catan
	8 PM-12 PM	Battlestar Galactica, Munchkin, Empire Builder and Merchant of Venus
Sunday	10 AM-4 PM	Card games

Children, with their parents, may enjoy games like *Crows*, *Connect 4*, *Gobblet*, *Max* or *The Secret Door*.

As always, this is an open gaming room. Even through we are featuring games and demos at certain times, those aren't the only games available to play at those times. Also, those games can be played at other times.

## Social Gaming



Report to the USS Artemis, the spaceship bridge simulator located in the second gaming room.

Do you fancy yourself a science officer? Does your blood burn green? Would you like to drive a ship or launch torpedoes at enemy targets? Perhaps Helmsman or Weapons officer fits your fancy. Then again, we have allies in this fight. We will need a communication officer to rally the troops. Perhaps you would rather get your hands dirty and turn the engines up to eleven. In that case, sign up for Engineering. While each of the officers will get a computer station to execute their duties, the Captain will command from his or her captain's chair.

Join us in 20 minute sieges where you will be taught how to be a valuable crew member. Seasoned players can crew for longer tours. At the end of each day, we will play an unlimited game.

## Gaming Rules

No smoking will be allowed in the Gaming rooms. Please take care with any food or drink items.

**Age:** Open Gaming and tournament play is open to all ages. Role Playing Games are open to ages 14 and up unless the Gaming Coordinator(s) give specific permission.

**Equipment:** Equipment will be provided by the Staff. Games may be brought in for Open Gaming.

**Damage:** If any of the games are damaged, the guilty party will be responsible for giving payment to the owner of the game if the owner so desires. The Gaming Coordinator(s) will be in charge of facilitating any disputes.

**Stealing:** If anyone is found stealing, we will call the police and we will prosecute.

**Noise:** Please remember to have fun, but respect others with your noise level. Role-playing games will be played near other games, and those games should be courteous to their fellow gamers. The Gaming Coordinator(s) have the right to ask anyone to be quiet at any time.

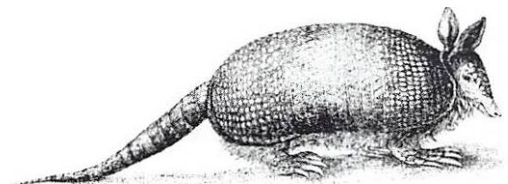
**Dungeon Master:** The DM's decision is final. Arguing past the point of the DM saying "because I said so" will usually result in something terribly undesirable. Anyone caught peeking at the DM's notes will usually find themselves facing a large, angry, many-HD creature that will usually be immune to your primary weapon/spell/etc. Don't force a combat/plot rewrite-you will most likely regret it.

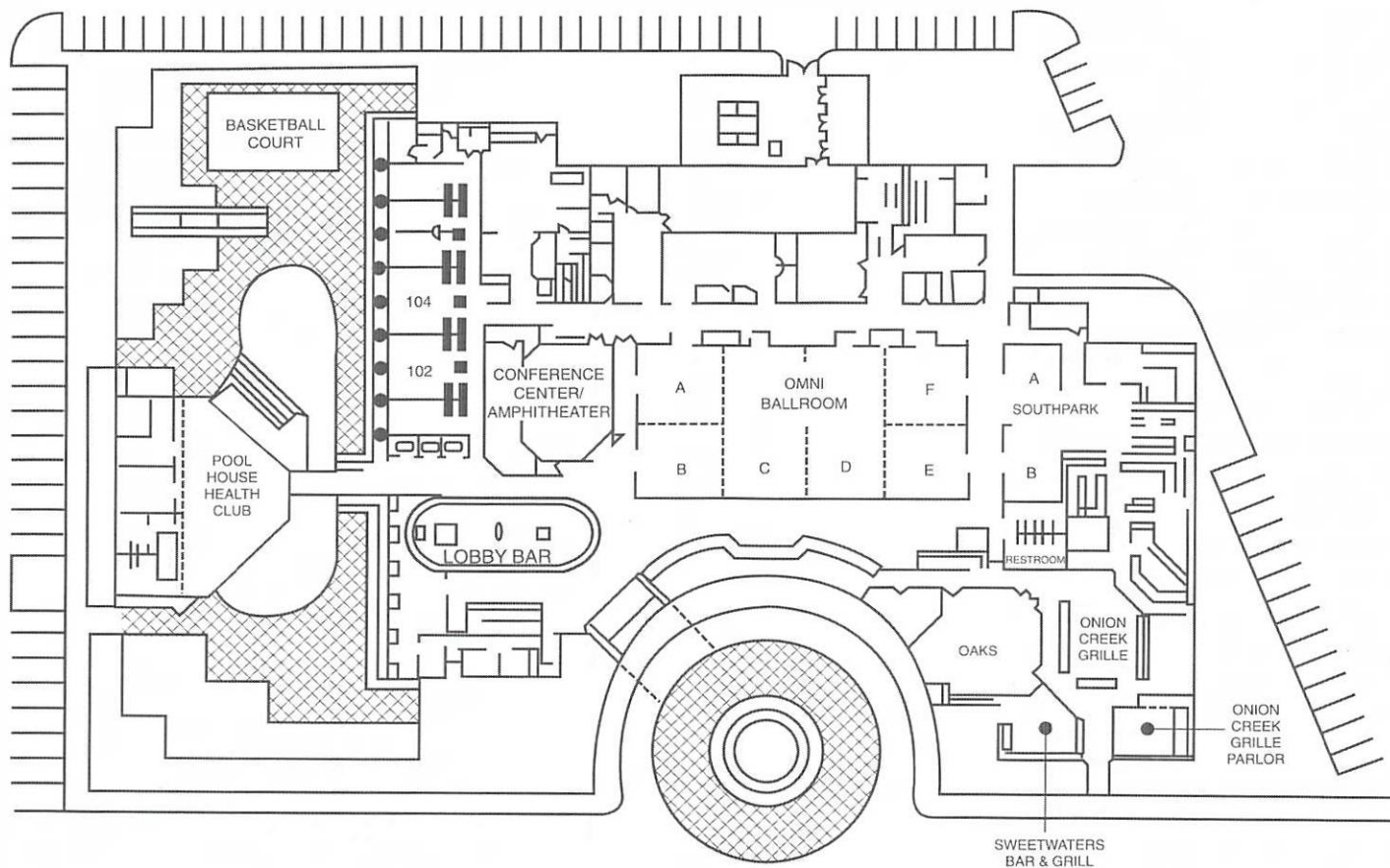
### PLEASE BATHE EVERY MORNING.

**General:** Clean up after yourself. Put things back where you found them. Wait your turn during conversation, preferably in and out of game play. Do not, under any circumstances, invade other people's personal space. Don't continue to argue/whine/pout/etc. after you've lost an argument. Ask before taking something. Do not speak for another character unless you have their character sheet. The Gaming Coordinator(s) will have the final word on any game rules or disputes over the rules. **Remember... it's only a game.**

The Gaming Coordinator(s) have the RIGHT to ask anyone to leave for any reason at any time.

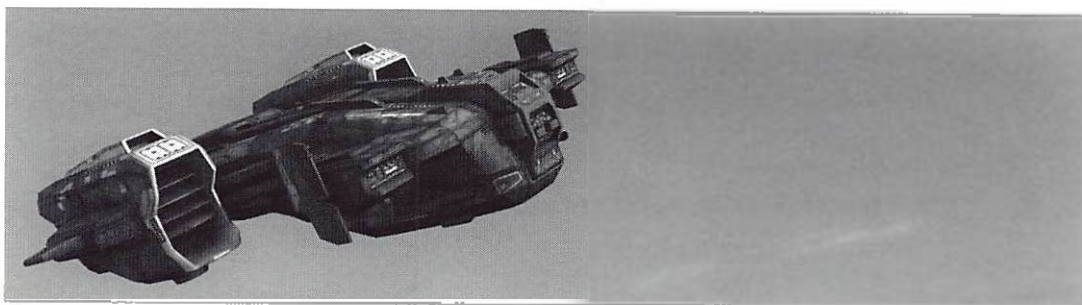
All decisions are FINAL. That means NO bribing, NO groveling, NO whining, NO screaming, NO threats, NO hysterics or fits of any kind, and especially NO yelling at the Gaming Staff. All you will end up doing is annoying us. If you do not understand any of these rules, please ask.





**Locations and Hours**

What	Location	Friday	Saturday	Sunday
Art Show	Oaks	Noon-6PM, 7:30PM-9:30PM	10AM-6PM, 8PM-9PM	10AM-Noon
Dealers' Room	Ballroom A, B and C	2PM-7PM	10AM-6PM	10AM-4PM
Gaming	102 and 104	4PM-Midnight	10AM-Midnight	10AM-4PM
Hospitality Suite	14th Floor Suite 1404	Noon-Midnight	8AM-Midnight	8AM-4PM
Programming	Conference Center, Ballroom D, E, and F and Southpark Room A and B	4PM-11PM	10AM-11PM	10AM-4PM
Registration	Lobby in front of Ballroom	2PM-7PM	9AM-4PM	10AM-Noon
Writers' Workshop	Conference Center	9AM-4:30PM	-	-



## Art Show Rules

**N**o food, drink, smoking, or picture taking (except by the media) will be allowed in the Art Show room. Please place all bags and boxes by the Art Show Table when you enter.

**Age:** Some of our art is of an adult nature and we will not be held responsible for anyone who is offended by any of the art. Parents, please view the art before allowing your children to enter. All children under 13 must be accompanied by an adult unless they are volunteers for the Art Show.

**Damage:** If a piece of art is damaged by an attendee, the guilty party must purchase it at the Quick Sale price. This includes accidents.

**Stealing:** If anyone is found stealing, we will call the police and we will prosecute. This is the sole source of income for many of our artists. Please give them the respect they deserve.

**Awards:** A variety of awards will be given. Ballots will be supplied to attendees when they receive an Auction Number. Awards rules are available on the back of the ballot.

**Bid Sheets:** All art work entered will have affixed to it, in the form of a bid sheet, the following information: 1) Piece Number 2) Artist 3) Title 4) Medium 5) Original or Print Number 6) Minimum bid or Not for Sale (NFS) and 7) Quick Sale price.

**Quick Sale Price:** Any item with no bids may be purchased at the Quick Sale price. As soon as one (1) bid is made, it can no longer be purchased at the Quick Sale price. Once an item has been Quick Sold, the bid sheet will be stamped "Quick Sold."

**Auction:** Any item with three (3) written bids goes to auction. Once an item has received three bids, the bid sheet will be stamped "Auction." Please do not write additional bids once an item has received three (3) bids. Bidding will start with the third bid. Any items with no bids after the auction may be purchased at the Quick Sale price.

**Pick-Up:** Attendees must pay for all art on which they have the winning bid by 12:00 p.m. on Sunday. Failure to do so will result in legal action. Items with two (2) or fewer bids may be picked up on Sunday.

**Payment:** We accept cash, credit card and check. Art which has been Quick Sold can be paid for at anytime during the show. We ask that you do not pick up quick sold art until after 5:00 PM on Saturday so that all art may be considered for awards. There will be no refunds.

All decisions are FINAL. That means NO bribing, NO groveling, NO whining, NO screaming, NO threats, NO hysterics or fits of any kind, and especially NO yelling at the Art Show Staff. All you will end up doing is annoying us. If you do not understand any of these rules, please come ask. We do not want you to lose out on some art because something was confusing.

## Artists in the Art Show

Christina Hess	Theresa Mather
Dominick Saponaro	Stephen Montalvo
Kimm Antell	Sarah Morningstar
Theresa Bayer	Betsy Mott
Gretchen Brummer	Michelle Parker
Peri Charlifu	Paul Potter
Sarah Clemens	April Robinson
Daniel Cortopassi	Maia Sanders
Charlene D'Alessio	Brandy Stark
Loren Damewood	Diana Stein
Sara Felix	Heather Sutton
Erika Frensley	Nene Thomas
Sandra Hardy	Vincent Villafranca
Jim Humble	Ulysses Grant Whitehouse
Elizabeth Legget	Scott Zrubek
Lubov	

## A Nu-Phan's Guide to the Art Show

*By Scott Zrubek*

So, you've never been inside a convention Art Show. They can be overwhelming experiences at first, but soon you'll relish just crossing the threshold of one.

As you approach the hallowed doors leading into the museum-like environment, you find open doors and a welcoming light. You walk in and find yourself faced with an array of art and a small table behind which you spot a forlorn and exhausted individual surrounded by a mass of papers and other paraphernalia.

One of the items on the table is a register of all bidders at the convention. In order to bid, you need a bidder number. In order to get a bidder number, you need to fill out a line in the bidder registry. It requires just a few bits of information: name, address, phone, email and driver's license number. This information is needed in order to contact you if you've won an item through either the silent or live auction and you don't pick it up.

After filling in the registry, you've now got a bidder number attached to your name, perhaps even a little piece of paper with that number on it. Remember that number. Love that number. Commit it to memory. You'll be using it for all of your transactions in the Art Show.



Now it's time to wander the aisles of the Art Show, examining the work of the artists you find there. Some of the art may be available to be handled, while other items are best just being admired. Some of the art is a bit more risqué than you expected and might be inappropriate for unaccompanied children.

But wait! What's this? You've stumbled across a piece of art that goes just perfectly with your pink SnarfBlaster and you must have it! What do you do now?

As you look around the piece of art, examining every minor embellishment, you see a small rectangular piece of paper. On that piece of paper it says "Bid Sheet". Whether it is written in your native tongue is a question left for sages.

On this bid sheet, you will find numerous pieces of information. One is the title of the piece. This one happens to be entitled "Pink SnarfBlaster Accompaniment #1." Also on the bid sheet will be a number of monetary values and some lines waiting for stuff to be written.

One of the monetary values will be "Minimum Bid." This is the lowest amount of money that the artist is willing to accept for this piece of art. The minimum bid for "Pink SnarfBlaster Accompaniment #1" is \$5.

Another monetary value may be a "Quick Sale" value. This is a value that the artist has decided is the amount that they really want to have for their piece. The Quick Sale price for "Pink SnarfBlaster Accompaniment #1" is \$54.

Some art shows have yet a third value: Sunday or After Auction. This is a value that the artist has decided is the amount they are willing to accept so they don't have to take it back home. The Sunday price for "Pink SnarfBlaster Accompaniment #1" is \$35.

You've decided that your budget for the weekend allows you to spend up to \$100 on artwork at the convention but, after perusing the rest of the Art Show, you've decided that you might commit all of the money to "Pink SnarfBlaster Accompaniment #1." However, being the savvy soul that you are, you don't want to spend that much if you don't have to. You're going to try to get the piece for \$5, the minimum bid.

So, looking at the bid sheet some more, you see that it has a spot for a name, a bidder number and a bid. Aha! This must be how you record your desire to purchase this piece. You reach into your pocket and pull out a pen. As your pen approaches the bid sheet, you notice that someone else has already written a bid on there. Jack Spratt, your old high school nemesis, appears to have bid \$30 on the piece.

Since the bid is already \$30, you can't bid just \$5, the minimum bid. The next bid on the piece must be higher than \$30. You can't bid \$30.01 or \$30.67, but you can bid \$31.

You consider your options. You contemplate bidding the Quick Sale price, \$54, and walking off with the piece right then and there. That, unfortunately, is not allowed. Once a piece has a bid on it, neither the Quick Sale nor the Sunday price allows you to take the piece home immediately. If there had been no bids on the item, you could have done just that.



So, you've decided to outbid Jack Spratt and write a bid of \$35 on the bid sheet. You also write down your name and your bidder number in the space provided.

Referring to the rules for the Art Show that you were provided in your program book, or in a handout from the Art Show staff, you know that if a piece receives 3 bids or more, it will go to the Live Auction. "Pink SnarfBlaster Accompaniment #1" now has two bids on it. One more bid and it will go to the Live Auction.

You've got several panels to go visit, so you wander through the rest of the convention. You know that the silent bidding portion of the art show ends at 5 p.m. Saturday, so you've got several hours to go.

Time passes.....

You come back into the art show at 5:55 p.m. and wander back to check on bidding on "Pink SnarfBlaster Accompaniment #1". You discover that several more bids are on the piece, with the current bid at \$76, by Jack Spratt. Since there are more bids than required for a piece to go to the live auction, the art show staff have marked the piece as going to auction. The auction happens at 7 p.m., so you've got time to get some dinner and then try to win "Pink SnarfBlaster Accompaniment #1" at the live auction.

It's time for the live auction, and there are a number of pieces that have made it to the auction, but none as beautiful as "Pink SnarfBlaster Accompaniment #1." The auctioneer is doing a good job of generating interest in each piece, something you hope he doesn't do when PSA #1 comes up. And then the auctioneer holds up PSA #1 and you remember how beautiful it is. The auctioneer asks for a bid of \$80 and you hold up your hand to bid that amount. You see Jack Spratt, off in a corner, cringe. Jack raises his hand to bid \$85.

This time, you cringe. You've got \$15 left in your budget. What to do? You make a bold move, bidding \$100 and hoping that you scare off Jack. After the auctioneer acknowledges your bid, you look over at Jack. He's crestfallen. It appears you've beaten him.

The auctioneer calls out "going one, going twice, sold for \$100", and you rejoice.

You relax through the rest of the auction knowing, for a certainty, that you got the best piece in the show.

All you have left to do is to pay for your treasure.

You're no longer a nu-Phan.

*Dining Guide*

## ArmadilloCon Dining Guide

By Eric Hollas

**W**e have surveyed the nearby lands and found some old and new favorites for you to enjoy. To help you find your destination quickly, we have sorted the list into categories. Most of the restaurants are within five minutes drive. Bon appétit!

### In the Hotel

- Lobby Lounge (\$) Specialty cocktails open daily
- Morsel's Coffee Shop (\$\$)
- Onion Creek Grille (\$\$\$) Breakfast, lunch and dinner.
- ConSuite (14th Floor) Conversations and ConFood™.

### Bar and Grille

- [6] Bender Bar & Grill
- [42] Buffalo Wild Wing Grill & Bar
- [38] Logan's Roadhouse
- [2] Opal Divine's
- [35] Texas Land and Cattle Steak House
- [41] Trudy's South
- [37] Twin Peaks
- [36] Umi's Sushi Bar & Grill

### Sandwiches

- [17] Jersey Mike's Subs
- [15] Jimmy John's Gourmet Sandwiches
- [24] Subway
- [3] Thundercloud Subs
- [22] T's Deli

### Regional Flavor

- [23] Asia Chinese and Vietnamese
- [4] Bamboo Garden - Chinese
- [18] Bill Miller Bar-B-Q
- [14] Cabo Bob's Burritos
- [25] Don's Bar-B-Q (breakfast, too)
- [16] Hea Cafe - Pan Asian Kitchen
- [26] Hill's Cafe and Live Music
- [27] Kesos Taco House
- [21] Mi Cabaña
- [1] La Moreliana
- [44] Pizza Patron

- [7] P. Terry's Burgers
- [11] Taqueria Chapala
- [22] Thai Curry - Asian Cuisine
- [19] Tekila's Mexican Food

### Food Trucks

- [28] Tacos Los Amazonas

### National Standards

- [20] Burger King
- [13] Chick-Fil-A
- [40] Chili's
- [31] Chipotle Mexican Grill
- [32] Krispy Kream
- [9] McDonald's
- [33] Pizza Hut and Wings
- [39] Romano's Macaroni Grill
- [12] Starbuck's (drivethrough)
- [10] Wendy's

#### Grocery

- [34] Fiesta
- [5] Supermercado Roco Loco
- [43] La Mexicana Market & Tortilleria

#### Worth Driving a Ways

\* **Local independent restaurant**

+ **Voted best in Austin Chronicle 2014-15 Reader's Poll**

\* **Conan's Pizza** (2018 W. Stassney, 512-441-6754, \$)

Excellent deep-dish pizza. The whole-wheat crust is great. Conan pictures are an amusing bonus.

\* **Dos Batos** (2525 W. Anderson Lane Ste 175, 512-452-001, \$) Wood fired steak or portabello tacos, tortas, taquitos, and savory charro bean soup.

+ **Hopdoddy's** (1400 S. Congress, 512-243-7505, \$\$\$) Custom built burgers (beef, lamb, bison, chicken, turkey, veggie or tuna), parmesan truffle fries, interesting beers.

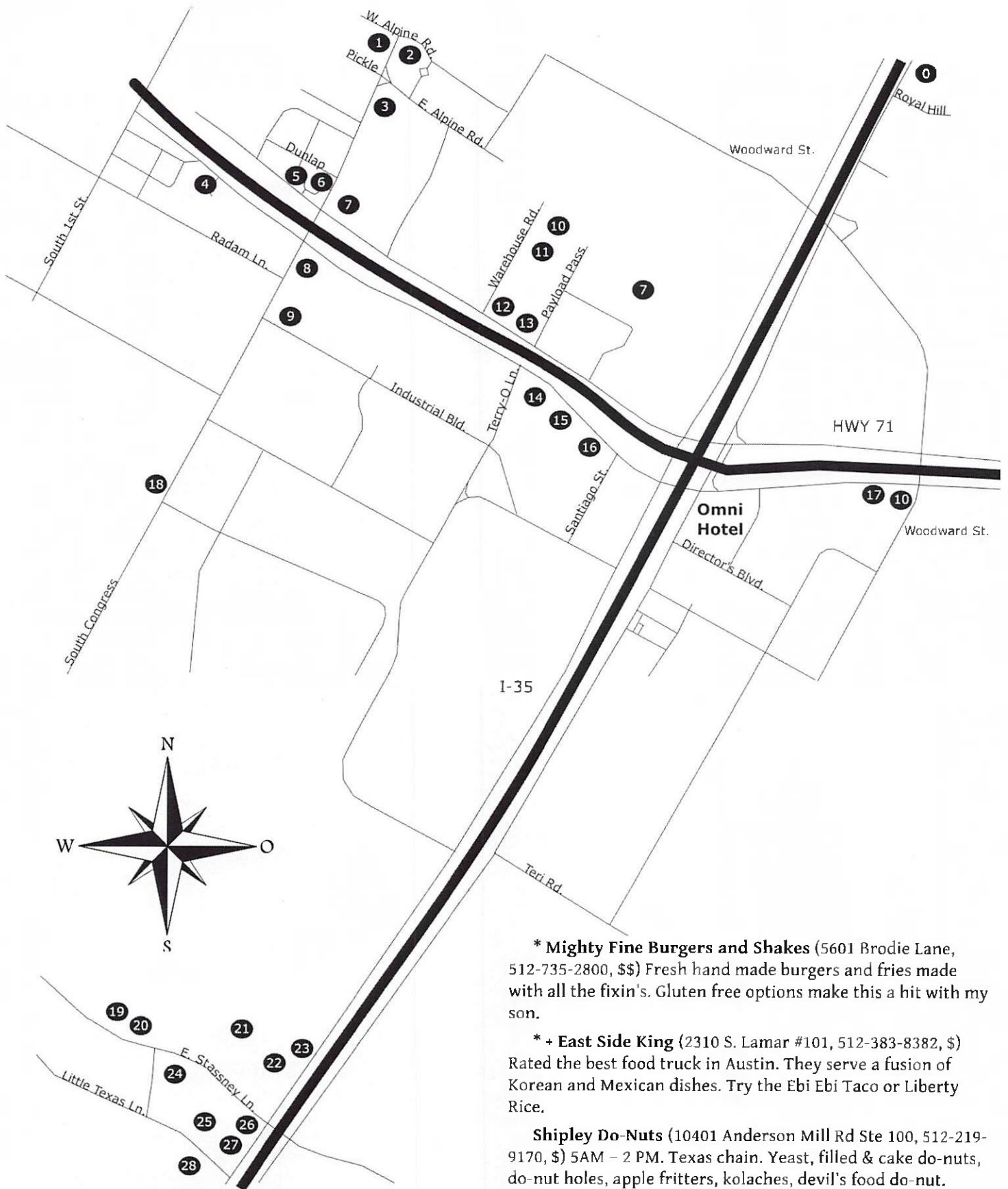
\* + **Kerbey Lane Cafe** (3003 S. Lamar, 512-445-4451, \$\$) Voted best late night dining. Their seasonal menu, full bar and excellent wait staff are hard to beat. Gingerbread pancakes!

\* **Korea House Restaurant & Sushi Bar** (2700 W Anderson Ln Ste 501, 512-458-2477, \$\$) Sushi, sashimi, bulgogi, combo boxes. Korean BBQ is fun but not their best.

\* **Madam Mam's** (2500 Guadalupe St, 512-472-8306, \$\$) Thai Spring rolls, green curry, Tom Yum soup.

\* **Maudie's** (1212 S. Lamar, 512-440-8088, \$) Classic Austin Tex Mex. Margaritas, queso, salsa, carnitas, fajitas, vegetarian options.





\* **Mighty Fine Burgers and Shakes** (5601 Brodie Lane, 512-735-2800, \$\$) Fresh hand made burgers and fries made with all the fixin's. Gluten free options make this a hit with my son.

\* + **East Side King** (2310 S. Lamar #101, 512-383-8382, \$) Rated the best food truck in Austin. They serve a fusion of Korean and Mexican dishes. Try the Ebi Ebi Taco or Liberty Rice.

**Shiplely Do-Nuts** (10401 Anderson Mill Rd Ste 100, 512-219-9170, \$) 5AM - 2 PM. Texas chain. Yeast, filled & cake do-nuts, do-nut holes, apple fritters, kolaches, devil's food do-nut.

\* + **Torchy's Tacos** (2809 South 1st St., 512-444-0300, \$) Good breakfast tacos and migas. Later in the day, try fried avocado tacos, green chile pork tacos, green chile queso and fresh pico. Both corn and flour tortillas are great.

*Quest of Honor*

## Wesley Chu

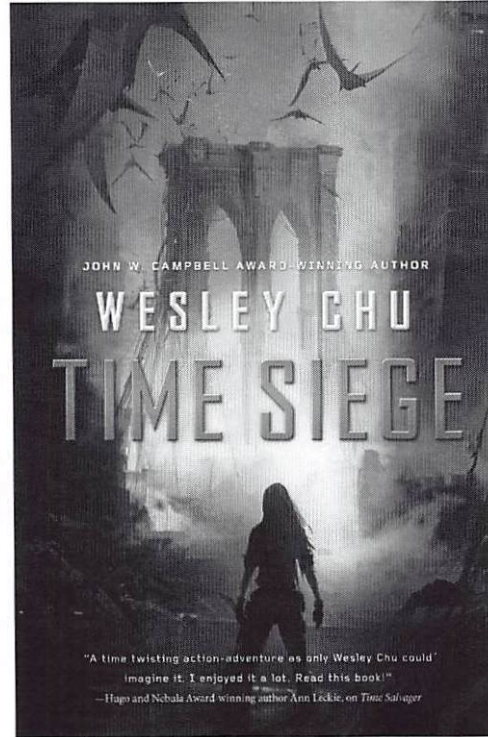
**W**esley Chu's ArmadilloCon weekend may be out of the ordinary for him because he'll be able sleep through the night. He and his wife, Paula, recently welcomed Hunter Chu to the world. Rumor has it that between the new baby and the tsunami that hit Chicago this week, he is short on sleep. He has already started a college fund for Hunter.

Chu is a member of the Screen Actor's Guild, and made an appearance in an Orbitz commercial ("15% More Vacation") wearing an impressively decorative sombrero.

Wesley Chu's best friend is Michael Jordan, assuming that best friend status is earned by a shared television commercial. If not, then his best friend is his dog Eva who he can often be seen riding like a trusty steed through the windy streets of Chicago.

Unfortunately, Chu's goals of using Hanes underwear commercials to launch a lucrative career following in Marky Mark's footsteps came to naught. Despite phenomenal hair and manicured eyebrows, his inability to turn left led his destiny down another road. Instead of creating new realities with his skills as a thespian, Chu would dazzle audiences with his pen. Well, it's a computer really, but the whole technology thing really sucks for metaphors. He had spirit fingers maybe?

In 2015, Wesley Chu won the John W. Campbell Best New



Writer Award. Chu's debut novel from Angry Robot Books, *The Lives of Tao*, earned him a Young Adult Library Services Association Alex Award and a Science Fiction Goodreads Choice Award Finalist slot.

His new series, *Time Salvager*, published by Tor Books, features an energy stealing time traveler with addiction issues. That book has been optioned. That book has been optioned by

Paramount, with Michael Bay attached as director. The second book in that series, *Time Siege*, is currently out in hardback.



Photo courtesy of Wesley Chu. Used by permission.



*Artist Guest***Christina Hess**

By Gina Matarazzo

Christina Hess loves to paint, and it's no secret—the evidence is unmistakable in all the wonderful little details she packs into her illustrations. Her award-winning work—created both digitally and traditionally—is warm and inviting, whimsical and richly colored, and has been published across many markets in a variety of publications, books and on products. An ongoing personal project entitled *Animals from History*, written and illustrated by Christina and soon to be published, is a terrific collection of stories and illustrations inspired by historical events, but fictionalized, elaborated on and told from cats' and dogs' perspectives. In this inviting and often amusing animal-centric world she has created, you will be entertained by clever characters such as Napoleon Boneaparte, William Shakesbeard and Marie Antoinippe.

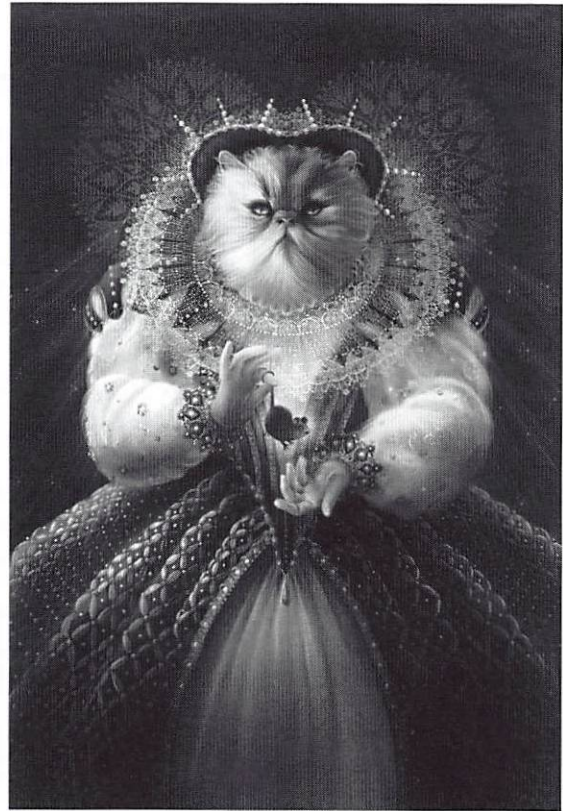
Some of her achievements include being selected as *Imagine FX Magazine* Artist of the Month, winning first place in the (no name) art group grant, *Phillustration 4* Best of Show, the Silver Award for the self promotional category in the Society of Illustrators 50 LA, and inclusion in *Spectrum: The Best in Contemporary Fantastic Art* Volumes 18, 19 & 20, *Exotique 7*, *Expose 10 & 11*, and *3x3 Magazine's* Pro Show.

In addition to freelancing, Christina has also taught at esteemed art schools in Pennsylvania including the University of the Arts and Moore College of Art. She now holds the title of Professor of Illustration at Pennsylvania College of Art and Design. Always eager to impart her knowledge and



Photo courtesy of Christina Hess. Used by permission.

Queen Elhissabeth ©by Christina Hess. Used by permission.



expertise in the illustration field, she strives to inspire her students to be the best artists they can be.

She currently resides in Philadelphia, Pennsylvania, with partner and fellow illustrator, Dominick Saponaro. She enjoys good wine, good food (especially great BBQ) and the company of friends and colleagues.

To get a better glimpse of who she is and more insight into Christina's world, visit [www.christinahess.com](http://www.christinahess.com) and [www.animalsfromhistory.com](http://www.animalsfromhistory.com)

*About the Author*

Over the past fifteen years, Gina Matarazzo's primary focus has been designing and illustrating album covers for a wide variety of recording artists across a great spectrum of music genres. Her client list has included Paul McCartney, Billy Joel, Glen Phillips, Peter Dinklage, Woody Allen, 88.5 WXPB, and Austin Music. She has also worked on books, toys, and textiles for clients including Houghton Mifflin Harcourt, McGraw Hill, and Running Press Books.

In the past, her work has exhibited at the Society of Illustrators, NY, the Franklin Institute Science Museum, Philadelphia Sketch Club and Rosenwald-Wolfe Galleries in Philadelphia, PA and in the *October Shadows* exhibition in Altadena, CA. She lives with her illustrator husband, Matt Stewart, and cats Gidget and Georgie in southern New Jersey where at certain spot between trees, you can catch a glimpse of the beautiful Philadelphia skyline in the distance.

## Joe McKinney

Joe McKinney is the San Antonio-based author of many horror, crime and science fiction novels. His longer works include the four-part *Dead World* series, made up of *Dead City*, *Apocalypse of the Dead*, *Flesh Eaters* and *The Zombie King*; the science fiction disaster tale, *Quarantined*; and *Inheritance*, a novel that combines police procedural and horror. Recently, he has been working with Craig DiLouie and Stephen Knight on a series called *The Retreat*.

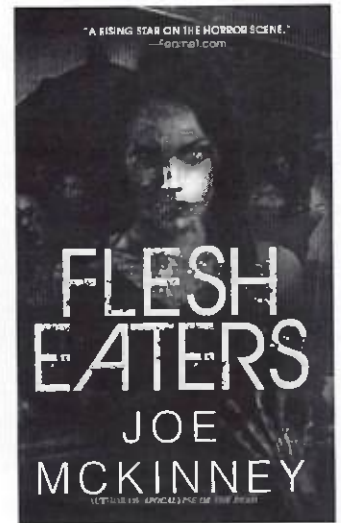
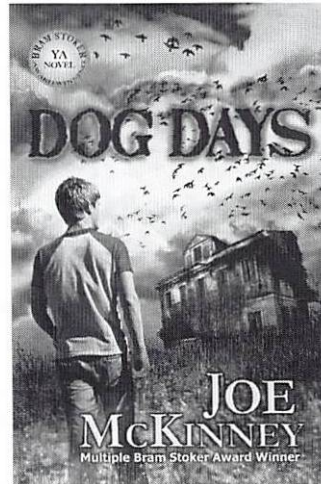
Joe's novels have been nominated for the Bram Stoker Award four times, and won twice. He was nominated in 2009 for the novel *Quarantined*, again in 2010 for the novel *Apocalypse of the Dead* (*Dead World* #2). He was the winner of the 2012 Bram Stoker Award for Best Novel of 2011 for *Flesh Eaters* (*Dead World* #3), and of the 2014 Bram Stoker Award for Superior Achievement in a YA Novel for *Dog Days*.

His short stories and novellas have been published in more than thirty publications and anthologies. His novella, "Lost and Found," which appears in the shared world anthology, *Limbus II*, was nominated for the 2014 Bram Stoker Award for Superior Achievement in Long Fiction.

In his day job, Joe McKinney is a sergeant with the San Antonio Police Department as the Patrol Supervisor for the west side of San Antonio. He has also been a homicide detective, a disaster mitigation specialist, and has helped run the city's 911 Dispatch Center. Many of his stories, regardless of genre, feature a strong police procedural element based on his fifteen years of law enforcement experience.

He is also fond of cooking (beef sees to be a favorite) and a variety of music.

A regular guest at ArmadilloCon and other regional writing conventions, Joe currently lives and works in a small town north of San Antonio with his wife and children.





# Joe Monti: An Absolutely True and Authoritative Alternate History\*

By *Stina Leicht*

Born in the artisan wilds of New York, Joe Monti is the secret love child of Joe Strummer and Princess Leia which explains his taste for fine food, laser pistols, and punk rock. At the age of sixteen, he ran away from home to join the Science Fiction Circus but was fired from his job as unicorn herder due to an unfortunate dismemberment accident involving a lightsaber and a walrus-faced alien. For a time, he tended bar at City Gardens in Trenton with Jon Stewart. However, that gig ended when he lost a literary quote-duel with Morrissey.

Homeless and left with nowhere to go, Joe took up residence in the Children's Fiction section at the local Barnes and Noble. His squat was located high up on a bookshelf between Frances Hodgson Burnett and Roald Dahl. To this day he has nightmares about British school children and giant oranges. There, he hid in the bookshelves during the day and read the entire children's book section at night. It is a little known fact that he witnessed the birth of YA and was left to clean the ink stains out of the carpet.

When he was discovered drinking coffee in the bookstore coffee shop at 3 a.m., the kindly manager (a short, green, balding man with big ears) hired him as a bookseller and taught him everything he knew.\*\* Later, Joe was promoted to children's fiction buyer.

Over the years, Joe has worked as an editorial director of children's paperbacks at Little, Brown, was a children's sales manager\*\*\* for Houghton Mifflin, and is now the editorial

director of Saga Press. He may have the map to Narnia tattooed on his back. Never ask him about the wombats.

\*And by "true" we mean not. Mostly.

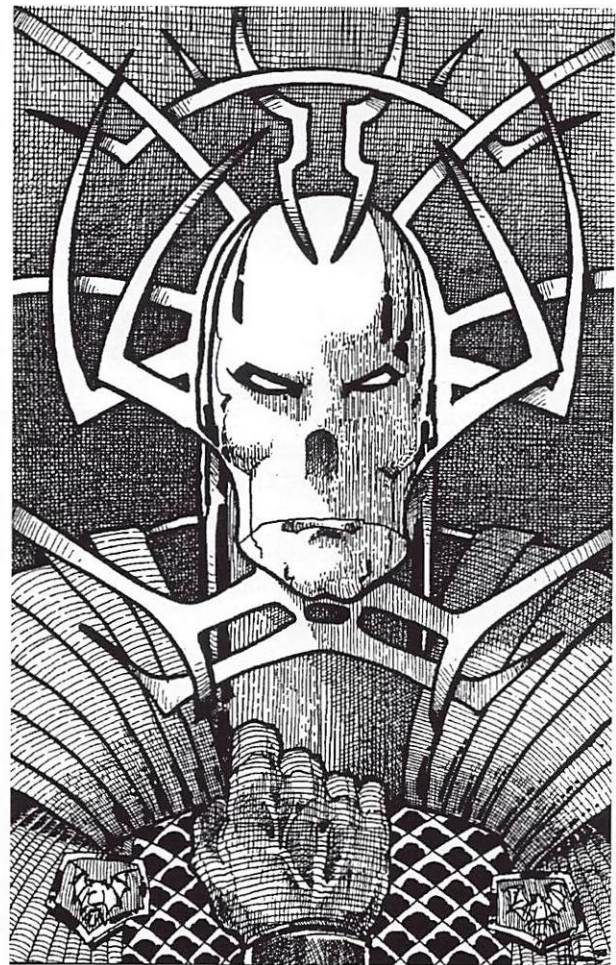
\*\*To this day, Joe has a mean force choke and can lift an entire X-wing fighter with his mind.

\*\*\*Children's literature, that is. Publishers don't often sell children even though they might threaten to do so on occasion for the sake of portfolio diversity.

## About the Author

*Stina Leicht is an award-nominated sf/fantasy writer. When she was small she wanted to grow up to be like Vincent Price. Unfortunately, there are no basements in Texas -- thus, making it impossible to wall up anyone alive under the house. Alas, she'll have to resign herself to going quietly mad while wearing a smoking jacket. Too bad Texas is hot, she doesn't smoke and therefore, doesn't own a smoking jacket.*

*Her latest novel is titled Cold Iron, a flintlock fantasy series for Simon and Schuster's Saga Press. The next book of The Malorum Gates is Blackthorne and will be released in 2017.*



©1990 by Bob Hobbs



# The Solar Wind Blows No Ill: A Ken Keller Appreciation

By Bradley Denton

In science fiction fandom, among the Secret Masters (“Telling You Where to Sit Since 1939”) who have channeled our destinies for lo these many decades, there is only One who is known as the Solar Wind.

Nobody seems to know why. Or at least, nobody will say. However, a random survey suggests that anything called “the Solar Wind” might have something to do with “an enormous ball of hot gas, spewing deadly radioactive plasma in all directions.”

In other words, the genesis of Ken Keller’s nickname remains a mystery.

My wife Barb and I have known Ken and his brilliant spouse, Terry Matz, since 1984. We loved them from the moment we met, but our bond became unbreakable three years later when we joined forces to kill a triceratops. On that occasion, Ken saved me from being triple-gored by clubbing the gargantuan beast on its beak with a copy of the 1,019-page *The Essential Ellison*, which Ken’s own Nemo Press had just published. Needless to say, we feasted on barbecued triceratops tips for months to come.

You see, Ken is a man who knows his barbecue. For one thing, he has been based in the BBQ Sauce Capital of the Galaxy, Kansas City, for many years. Not to mention the fact that Ken was largely responsible for KC’s epic 1976 World Science Fiction Convention, MidAmericon I -- where fans from around the globe acquired a craving for burnt ends.

But barbecue-pit smoke filled Ken’s lungs long before his Kansas City days . . . because he was born in Houston, Texas, in 1948. That’s right: Ken’s Fan Guest of Honor stint at ArmadilloCon 38 has brought him back to the soil of his native Lone Star State, and to the mesquite-charred brisket of his youth. Even more importantly, it has returned him to the land where his love of science fiction and fantasy first began.

However, as with many great and lasting romances, Ken’s relationship with sf/f wasn’t necessarily love at first sight. When Ken was two and a half years old, his mother took him to see Howard Hawks’ *The Thing from Another World* . . . and young Ken was so traumatized by the experience that he threw up in the theater lobby. (Eating three boxes of Jujufruits during the movie probably didn’t help.)

Two years later, after Ken’s family moved to Wichita, Kansas

(where theater owners had not yet received Houston’s “Banned for Life” notice), Ken saw W.C. Menzie’s *Invaders from Mars* and George Pal’s *War of the Worlds*. Then he caught the measles and hallucinated Martian war machines attacking him from the foot of his bed.

After early experiences like that, some kids might have sworn off science fiction forever. But not Ken. As it turned out, he liked the hallucinations and gastric turmoil. So by the time 1956 rolled around and eight-year-old Ken saw *Forbidden Planet* in downtown Wichita (just before his family relocated to San Diego), it was all over. The movies hooked him, and then writers like H.G. Wells and Jules Verne reeled him in. Thus, before he even knew it had happened, Ken had become a science fiction fan for life.

And twenty years after *Forbidden Planet*, Ken decided that being a “fan for life” wasn’t good enough. So he voluntarily turned “life” into a “life sentence” by chairing the 34th Worldcon in KCMO, now fondly remembered as “Big MAC.”

But when asked what could have prompted him to do such a thing, Ken reveals that -- as with his own initial exposure to sf -- it’s all Texas’s fault. It turns out that “Big MAC” actually sprang from the “Big D in ‘73” movement started by Texas fan and author Tom Reamy, who was a huge influence on Ken from his earliest days as a convention fan. Tom dreamed of bringing the Worldcon to Dallas . . . but when that dream didn’t pan out, Ken and Kansas City fandom “picked up the remnants” of the “Big D in ‘73” bid and transformed it into “KC in ‘76.” Then, in an act of either tribute or payback, Ken roped Tom into joining the “Big MAC” concom and even convinced him to move to Kansas City to work on the bid.

The result was a 4,200-member Worldcon that changed what every Worldcon would be from then on. With Guest of Honor Robert A. Heinlein, Fan Guest of Honor George Barr, and Toastmaster Wilson “Bob” Tucker, “Big MAC” was off to a tremendous start before it ever began -- but the new twists and innovations that occurred at the convention itself are now the stuff of legend. To name but a few: The first Hugo Awards ceremony held as a separate major event, in a theater . . . the first “themed base” Hugo Award trophies . . . the first Hugo Losers’ Party (hosted by authors George R.R. Martin and Gardner Dozois) . . . a 172-page hardcover souvenir program book (edited by Tom Reamy, and including fiction by Howard Waldrop and Harlan Ellison) . . . and the first-ever slideshow presentation, costume display, and actor appearance (by a new kid named Mark Hamill) for a then little-known upcoming film called *Star Wars*.

Having given science fiction fandom all of that (and more) in what many now call “the first modern Worldcon,” Ken might have been justified in hanging up his propeller beanie and retiring to a life of posing for Bob’s Big Boy statues. But that would not be the way of the Solar Wind, which must push forever outward and upward. So, in addition to chairing “Big MAC,” Ken has chaired and served on the committees of a



number of regional sf conventions, and has also chaired several Kansas City-area science-fiction film festivals. More than once, he has been the Director of the Kansas City Science Fiction and Fantasy Society, which he co-founded in 1971. And as a small-press publisher, Ken (with Tom Reamy) produced the pro-quality fanzines *Trumpet* and *Nickelodeon* . . . and later published beautiful hardcover volumes of fiction by authors such as Harlan Ellison, Frank M. Robinson, and George R.R. Martin -- in addition to gorgeous art prints by Leo and Diane Dillon.

It's no surprise, then, that Ken was nominated for a World Fantasy Award (in the Special Award, Non-Professional category) in 1982. And it's also no surprise that he is ArmadilloCon 38's Fan Guest of Honor.

In fact, considering how much Ken has given to science fiction fandom, I have often thought that no matter what honors we bestow upon him, he probably deserves more.

Then, every time I think that, I immediately follow it with "Naahhhh," which I usually say out loud.

It's not that Ken doesn't deserve honors and praise. It's just that science fiction fandom has, in fact, given Ken something far more valuable than awards or kudos: It has given him his relationship with the remarkable writer (and generally awesome person) Terry Matz. According to Ken, this perfect match would never have happened without the influence of fan godfather Wilson "Bob" Tucker -- who had adopted Terry as the first of his fannish granddaughters, and who wanted her to wind up with someone in fandom. (Someone good. Or as good as possible.)

As Ken puts it, "Who was I to thwart the will of a legendary Big Name Fan and pro writer like Bob? To do so would anger the great pantheon of The Ghods of Fandom. (Plus, Terry was obviously The One, from the moment I first saw and got to know her at an SF convention, of course.)"

So, clearly, Ken has come a long way from that movie theater lobby in 1951. And he's made a lot of friends, both pro and fan, in the process. When asked to name a few of his colleagues and heroes from his long life in sf/f, Ken rattles off names like Howard Waldrop, Rusty Hevelin, Harlan Ellison, Tom Reamy, Robin Wayne Bailey, Wilson "Bob" Tucker, George R.R. Martin, Terry Matz (naturally), and even Bradley Denton.

I suspect Ken may have dropped that last name in hopes of getting a puff-piece bio instead of this hard-hitting exposé. ("Lobby Barfer's Identity Revealed at Last!") Or perhaps he wants to be nice to me so that I never again do to him what I did the first time he heard me read a Jimmy Blackburn story. Or maybe he's scared of me because of that time he caught an outstanding case of chicken pox at my house outside Baldwin City, Kansas . . . when he was 39. (True story.)

No joking, though: Ken Keller and Terry Matz are two of my most favorite people in the world. And it was tough to say goodbye to them when Barb and I left the Kansas City area for Austin in 1988. Not that we didn't become loyal Austinites in pretty short order. But transitions like that aren't easy,

especially when you have to leave behind great friends like Keller and Matz.

I remember, not long after the move to Austin, that I went back to Kansas City for a convention. And there, I was telling Ken that while I loved Texas barbecue, the truth was that when it came to barbecue sauce, Kansas City was still the tops. And I deeply missed my favorite, the peppery Gates & Sons Original.

Several weeks later, back in Austin, I received a big brown box in the mail. Inside was another box, wrapped in festive holiday paper with a bow -- plus a note that said DO NOT OPEN UNTIL CHRISTMAS.

I held off as long as I could. But I didn't make it to Christmas, because I was pretty sure I knew what was inside.

Yup. Two jumbo bottles of Gates & Sons Original BBQ Sauce.

Barb and I named them "Ken" and "Terry," then bought a hunk of good ol' Texas brisket and introduced it to some sweet-and-spicy Kansas City nectar.

It was as if they had always belonged together.

So: Thanks for the barbecue sauce, Mr. Solar Wind. Thanks for the fanzines, the conventions, the innovations, the books, the years of friendship, and the boundless radioactive-plasma enthusiasm that permeates everything you do.

Thanks for the Kansas City flavor, old pal.

Also: Welcome home!

Oh, and don't worry. We won't let the Martians get you.

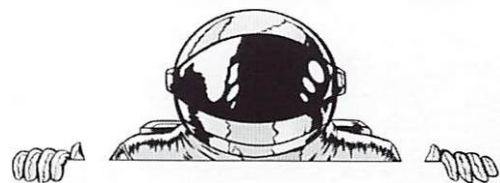
After all . . . you're back in Texas now.

#### About the Author

*Bradley Denton is an American science fiction author. His novels include Laughin' Boy, Lunatics, Buddy Holly Is Alive and Well on Ganymede, and Wrack & Roll. He has also written other types of fiction, such as Blackburn, a black comedy about a sympathetic serial killer.*

*He was born in Towanda, Kansas, and attended the University of Kansas at Lawrence and graduated with degrees in astronomy (B.A.) and English (M.A.). His first published work was the short story "The Music of the Spheres," published in The Magazine of Fantasy & Science Fiction in March, 1984. His collection The Calvin Coolidge Home for Dead Comedians and A Conflagration Artist won the 1995 World Fantasy Award for Best Collection.*

*Denton moved from Kansas to Austin, Texas, with his wife Barbara in 1988. He has been a regular attendee at ArmadilloCon, and was Toastmaster in 1994 and Guest of Honor in 1998.*



## Dominick Saponaro

**D**ominick Saponaro is an award-winning artist based in Philadelphia, Pennsylvania. He studied at the University of the Arts in Philadelphia and has worked in the illustration field for over ten years. His work has been featured in *Spectrum*, *Expose*, *ImagineFX*, and showcased in numerous galleries and illustration shows. He recently had four pieces selected for inclusion in the *3x3 Magazine of Contemporary Illustration's* show and 13th print annual.

His clients have included a wide variety of publishers of books, video games, and magazines, including Simon & Schuster, Orbit Books, Solaris Books, Tor Books, Harper Collins, Audible, The Science Fiction Book Club, and Applibot. Book covers that Saponaro has illustrated include Tom Doyle's *The Left Hand Way* (Tor Books), and *The Shadow of What Was Lost* by James Islington (Orbit Books). His art has graced many short fiction pieces at Tor.com, including "The Devil in the Details" by Debra Doyle and James D. Macdonald, "Thief of War" by Beth Bernovich, "Trigger" by Courtney Alameda, and "The Sound of Useless Wings" by Cecil Castellucci. He created the covers for the series *The Pillars of Reality* by Jack Campbell, published by Audible.

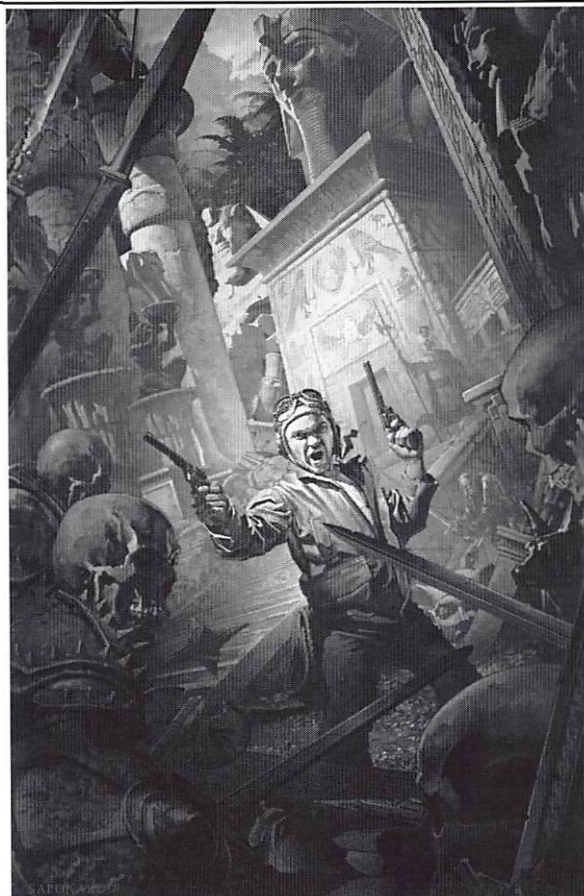
His current projects include work on illustrations for Fritz Leiber's *Fafhrd and the Grey Mouser*.

He has also acted as an instructor, teaching digital art techniques.

When asked about artistic influences, he lists Jean Leon Gerome, Howard Pyle, N.C. Wyeth, Saul Tepper, Dean Cornwell, and Mead Schaeffer. Two other key influences that he mentions are the book *How to Draw Comics the Marvel Way* and the Frank Frazetta cover for the Molly Hatchet album *Dark Kingdom*.



Photo courtesy of Dominick Saponaro. Used by permission.



Treasure Hunter Peril at Karnak ©by Dominick Saponaro



Destroyermen Rising Storm ©by Dominick Saponaro



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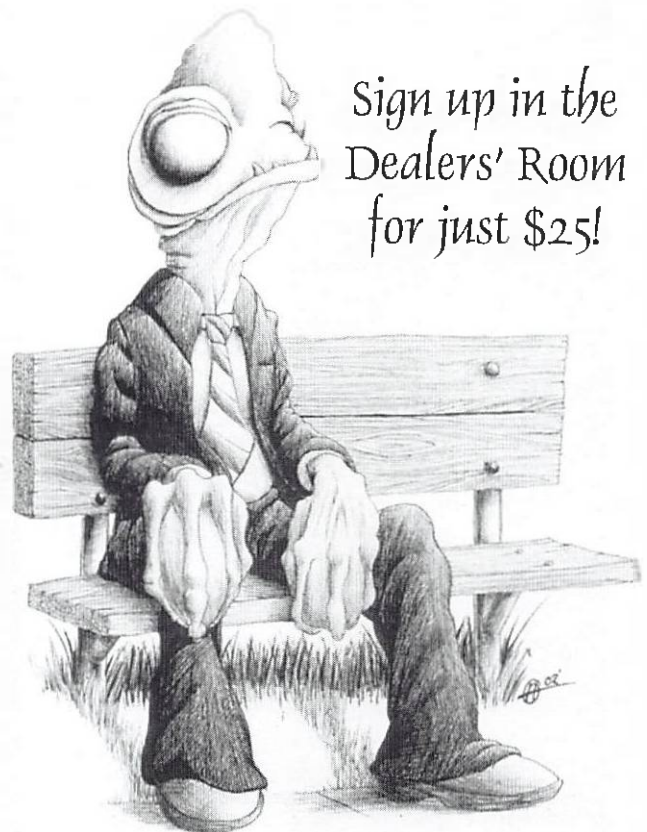
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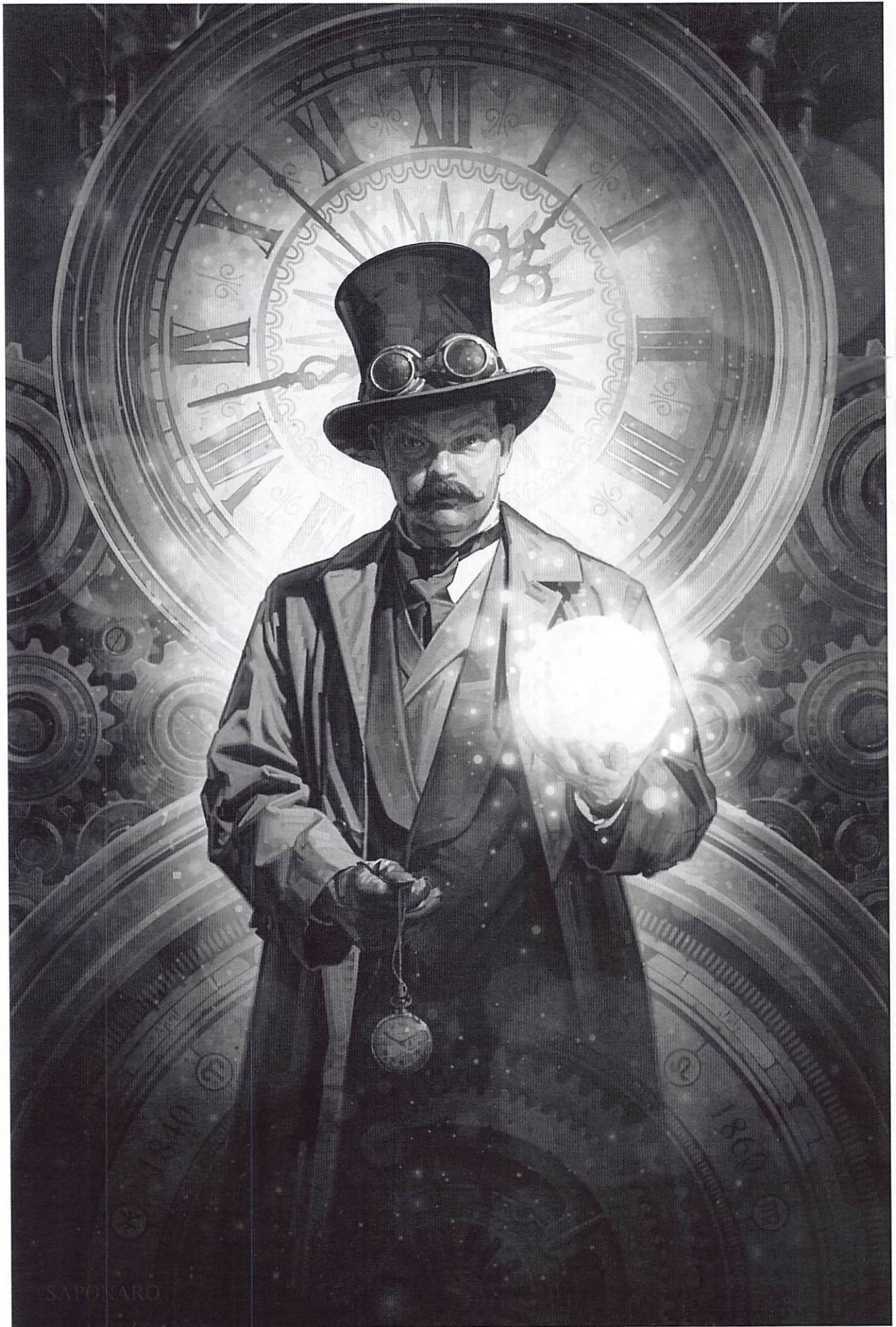


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SAPONARO

*Time Roads* ©by Dominick Saponaro. Usd by permission.



*Regional Participants***Paul Abell**

Dr. Paul Abell is the Lead Scientist for Planetary Small Bodies in the Astromaterials Research and Exploration Science Division at the NASA Johnson Space Center in Houston, Texas. His main areas of interest are physical characterization of near-Earth objects via ground-based and spacecraft observations, examination of NEOs for future robotic and human exploration, and identification of potential resources within the NEO population for future resource utilization. Paul has been studying potentially hazardous asteroids and near-Earth objects for over 15 years. Asteroid 8139 (1980 UM1) is named Paulabell in recognition of Paul's contributions to NEO research and exploration studies.

**David M. Afsharirad** - [www.davidafsharirad.com](http://www.davidafsharirad.com)

David Afsharirad is the editor of the anthology series *The Year's Best Military SF and Space Opera*. He is also an editor at *Pinball* ([www.thisispinball.com](http://www.thisispinball.com)), an online literature and comics magazine. A graduate of North Carolina State's MFA in Creative Writing program, his work has appeared in various magazines and journals. He lives in Austin, Texas with his wife and son.

**Sanford Allen** - [sanfordallen.com](http://sanfordallen.com)

Sanford Allen, at various times, has worked as a newspaper reporter, a college journalism instructor and a touring musician. He recently released his first novel, *Deadly Passage*, bound back-to-back with Joe McKinney's *Dog Days*, as part of JournalStone books' *DoubleDown* series. His short fiction has appeared in magazines and anthologies including the Stoker Award-winning *After Death...*, *Horror Library* Vol. 5, *Rayguns Over Texas* and *Innsmouth Magazine*, to name a few.

**Lou Antonelli** - [louantonelli.blogspot.com](http://louantonelli.blogspot.com)

Lou Antonelli has had 98 short stories and three collections published since 2003, including stories in *Asimov's Science Fiction*, *Daily Science Fiction* (twice), *Buzzy Mag* and *Jim Baen's Universe*. He was a finalist in 2013 for the Sidewise Award in Alternate History for "Great White Ship" (*Daily Science Fiction*, May, 2012). He nominated for two Hugo Awards (Short Story and Best Related Work) in 2015. His collections include *Fantastic Texas* published in 2009; *Texas & Other Planets* published in 2010; and *The Clock Struck None* and *Letters from Gardner*, both published in 2014.

**T. Eric Bakutis** - [www.tebakutis.com](http://www.tebakutis.com)

T. Eric Bakutis is an author and professional game developer based in Maryland. His first adventure fantasy novel, *Glyphbinder*, was a finalist for the 2014 Compton Crook Award, and its sequel, *Demonkin*, is now available. His short fiction has been published in a number of markets including anthologies from Ragnarok Publications, Emby Press, Deepwood Publishing, and magazines including Austin's very own *Space Squid*. He is an early adopter and evangelizer of virtual reality for gaming and socialization, and is fascinated by how it will change how we game in the coming years.

**Paul Benjamin** - [www.paulbenjaminwrites.com](http://www.paulbenjaminwrites.com)

Paul Benjamin is a *New York Times* bestselling author who has written and produced comics and video games for diverse properties including many Marvel characters such as Hulk, Spider-Man, and Wolverine, as well as Star Wars, Star Trek, Starcraft, World of Warcraft, the Muppets, Monsters, Inc., G.I. Joe, and more. His first prose short story appeared in *The Protectors* anthology. His original manga series *Pantheon High* was a YALSA Great Graphic Novels for Teens nominee. He's currently writing *Disney Princess* comics for Joe Books.

**Robert Jackson Bennett** - [twitter.com/robertjbennett](https://twitter.com/robertjbennett)

Robert Jackson Bennett is a two-time award winner of the Shirley Jackson Award for Best Novel, an Edgar Award winner for Best Paperback Original, and is also the 2010 recipient of the Sydney J. Bounds Award for Best Newcomer, and a Philip K Dick Award Citation of Excellence. *City of Stairs* was shortlisted for the Locus Award and the World Fantasy Award. His sixth novel, *City of Blades*, is in stores now. He lives in Austin with his wife and sons.

**Jayme Lynn Blaschke** - [www.JaymeBlaschke.com](http://www.JaymeBlaschke.com)

Jayme Lynn Blaschke is a Texas writer from New Braunfels who has published short fiction in such venues as *Interzone*, *Cross Plains Universe*, *Fast Ships Black Sails*, *Electric Velocipede* and *The Thackery T. Lambshead Cabinet of Curiosities*, among others. He's published a collected volume of his genre-themed interviews, *Voices of Vision: Creators of Science Fiction & Fantasy Speak*. His latest work is *Inside the Texas Chicken Ranch: The Definitive Account of the Best Little Whorehouse*, a non-fiction history, published by the History Press. His website may be found at [www.JaymeBlaschke.com](http://www.JaymeBlaschke.com).

### Scott Bobo

Scott Bobo was a Fan Guest of Honor at ArmadilloCon 24, is a charter member of the Fandom Association of Central Texas (F.A.C.T., which sponsors ArmadilloCon), and has attended SFF cons since 1975. Along with Kurt Baty, he did a 10-year stint at writing party reviews for the WorldCon daily newszine. He is often seen with a martini in hand.

### Michael Bracken - [www.CrimeFictionWriter.com](http://www.CrimeFictionWriter.com)

Although Michael Bracken is the author of several books, including *All White Girls* and *Psi Cops*, the two-time Derringer Award-winning writer is better known as the author of more than 1,100 short stories published or forthcoming in *Alfred Hitchcock's Mystery Magazine*, *Crime Square*, *Ellery Queen's Mystery Magazine*, *Espionage Magazine*, *Fantastic*, *Fifty Shades of Grey Fedora*, *Flesh & Blood: Guilty as Sin*, *The Mammoth Book of Best New Erotica 4*, *Mike Shayne Mystery Magazine*, *Northern Horror*, *Oui*, *Specters in Coal Dust*, *Weird Menace*, and in many other anthologies and periodicals. Learn more at [www.CrimeFictionWriter.com](http://www.CrimeFictionWriter.com) and [CrimeFictionWriter.blogspot.com](http://CrimeFictionWriter.blogspot.com).

### Christopher Brown - [christopherbrown.com](http://christopherbrown.com)

Christopher Brown (formerly known as Chris Nakashima-Brown) is the author of *Tropic of Kansas*, forthcoming in 2017 from Harper Voyager. He was a 2013 World Fantasy Award nominee for the anthology he co-edited, *Three Messages and a Warning: Contemporary Mexican Short Stories of the Fantastic*. His shorter work has appeared in a variety of anthologies and magazines, including *Stories for Chip*, *MIT Technology Review's Twelve Tomorrows*, *The Baffler*, *LCRW* and *The New York Review of Science Fiction*. A complete bibliography of his work can be found at [christopherbrown.com](http://christopherbrown.com)

### Jen Brown - [www.womenincaskets.com](http://www.womenincaskets.com)

Jen Brown is an actor, producer, idealistic hugger, impromptu dance party thrower, feminist, and nerd extraordinaire. She is the Austin based podcaster and one of the hosts of the *Women in Caskets* podcast. Jen is most known for her voice work with Rooster Teeth as Agent Carolina in *Red vs Blue* and Pyrrha Nikos in *RWBY*. She's also done work for DC Universe Online. Aside from her voice talents, Jen is also an accomplished stage and film actor who is currently producing, co-writing and starring a horror feature entitled *Marvin*.

### A. T. Campbell, III

A. T. Campbell, III has been involved in Texas fandom for over 20 years. He's helped run local cons (ArmadilloCon, OwlCon, ApolloCon), a WesterCon, a WorldCon, and 2 World Fantasy Conventions. He organizes a long-running SF reading group that is about to discuss its 500th book. A.T. works as a graphics programmer for MaxPlay, which is developing a next-generation game engine for Virtual Reality. A.T. lives in Austin with his lovely wife Carol and faithful dog Bridgette, who both share his interests in all things nerdy.

### Matt Cardin - [www.mattcardin.com](http://www.mattcardin.com)

Matt Cardin is the author of *Divinations of the Deep*, *Dark Awakenings*, and the forthcoming *To Rouse Leviathan*. He edited *Mummies around the World: An Encyclopedia of Mummies in History, Religion, and Popular Culture* and *Ghosts, Spirits, and Psychics: The Paranormal from Alchemy to Zombies*. Presently he is editing *Horror through History: An Encyclopedia of the Stories That Speak to Our Deepest Fears*, to be published in 2017. He was nominated for a 2015 World Fantasy Award for *Born to Fear: Interviews with Thomas Ligotti*. He teaches English and religion at Ranger College, and blogs at *The Teeming Brain*.

### C. Robert Cargill - [facebook.com/massawyrm](https://facebook.com/massawyrm)

C. Robert Cargill is a former film critic turned novelist and screenwriter who lives and works in Austin. He is the author of the books *Dreams and Shadows* and *Queen of the Dark Things*, as well as a screenwriter on such films as the *Sinister* series and Marvel's upcoming *Doctor Strange*.

### Katherine Catmull - [katherinecatmull.com](http://katherinecatmull.com)

Katherine Catmull's most recent book, the Young Adult fantasy *The Radiant Road* (Dutton Young Readers/Penguin), came out this year to starred reviews from *Publishers Weekly* and *School Library Journal*. Her first novel, *Summer and Bird* (Dutton), was named one of *Booklist's* 2012 Top Ten First Novels for Youth. She is one of four co-authors of *The Cabinet of Curiosities* (Greenwillow/HarperCollins), a collection of YA horror stories. A freelance editor who has led numerous writing workshops, Catmull is also a stage/VO actor who can be heard on games like *DC Universe Online* and *Wizard 101*.



**D. Chang** - [www.spacesquid.com](http://www.spacesquid.com)

D. Chang is a designer, web marketing consultant, and game writer from Austin, Texas. His short fiction has appeared in the *Avast Ye Airships* anthology, the *Cryptopolis* science fiction anthology, and in videogames you've probably never played. He also creates does book trailers and book cover designs, and helps businesses get more velocity out of their websites.

**J. Kathleen Cheney** - [jkathleencheney.com](http://jkathleencheney.com)

J. Kathleen Cheney taught mathematics ranging from 7th grade to Calculus, but gave it all up for a chance to write stories. Her novella "Iron Shoes" was a 2010 Nebula Award Finalist. Her novel, *The Golden City* was a Finalist for the 2014 Locus Awards (Best First Novel). *Dreaming Death* (Feb 2016) is the first in a new series, the *Palace of Dreams* novels.

**Dantzel Cherry** - [dantzelcherry.com](http://dantzelcherry.com)

Dantzel Cherry teaches Pilates and raises her daughter by day. By night and naptime, she writes. Her baking hours follow no rhyme or reason. Her short stories have appeared in *Fireside*, *InterGalactic Medicine Show*, *Galaxy's Edge*, and other magazines and anthologies.

**Cassandra Rose Clarke** - [www.cassandraroseclarke.com](http://www.cassandraroseclarke.com)

Cassandra Rose Clarke grew up in south Texas and currently lives in a suburb of Houston, where she writes and teaches composition at a pair of local colleges. She holds an M.A. in creative writing from The University of Texas at Austin, and in 2010 she attended the Clarion West Writer's Workshop in Seattle. Her work has been nominated for the Philip K. Dick Award, the Romantic Times Reviewer's Choice Award, and YALSA's Best Fiction for Young Adults. Her latest novel is *Our Lady of the Ice*, out now from Saga Press.

**Carrie Clevenger** - [www.crookedfang.com](http://www.crookedfang.com)

Carrie is the author of the *Crooked Fang* series, numerous short fiction stories, co-editor of the *Guns and Romances* anthology, and has many more awful things planned.

**Myke Cole** - [www.mykecole.com](http://www.mykecole.com)

Myke Cole is the author of the military fantasy *Shadow Ops* series. His latest book, *The Fractured Girl*, will be published by Tor in 2017.

**Scott A. Cupp**

Scott A. Cupp is a short story writer now residing in Alpine, TX. His first stories appeared in the late 1980's and he was a nominee for the John W. Campbell Award for Best New Writer in 1991. His most recent work includes "Hell in a Boxcar" (*Weirdbook* 32), "The Battle of the Bands" (*Tales of the Otherverse*), and *The Dead Unicorn* (*Skelos* 1). He collects books and movies.

**Aaron de Orive** - [aarondeorive.com](http://aarondeorive.com)

Aaron de Orive was a writer/designer on a variety of award-winning video game titles, including *Metroid Prime 3: Corruption*, *Star Wars Galaxies: An Empire Divided*, *Tabula Rasa*, *Anarchy Online*, and *Star Wars: The Old Republic*. He co-authored the middle-grade fantasy novel *Blade Singer* with Martha Wells. As a tabletop role-playing game author and designer, Aaron created *Shard: World of the False Dawn*, and is currently at work on a new fantasy RPG. He is also the founder and co-host of *The Gentlemen Nerds* podcast. Aaron lives in Austin with his wife, daughter, and three very spoiled puppies.

**Rose Dimond** - [www.facebook.com/madeleine.dimond](http://www.facebook.com/madeleine.dimond)

Rose Dimond is a writer, fabric artist, musician, florist, publication editor and designer, and cat rescuer. She has several stories published, though what she really wants to do is write novels (and is working hard at it). She is a veteran of *Taos Toolbox*, *Viable Paradise*, and *Clarion*.

**Amanda Downum** - [www.amandadownum.com](http://www.amandadownum.com)

Amanda Downum is the author of *The Necromancer Chronicles*, published by Orbit Books, and *Dreams of Shreds & Tatters*, from Solaris. Her short fiction has appeared in *Realms of Fantasy*, *Strange Horizons*, and *Weird Tales*. She lives in Austin, where she can often be found dancing, climbing, or haunting absinthe bars.

**Nicky Drayden** - [nickydrayden.com](http://nickydrayden.com)

Nicky Drayden is a Systems Analyst who dabbles in prose when she's not buried in code. She resides in Austin, Texas where being weird is highly encouraged, if not required. She's the author of over 30 published short stories and her debut novel, *The Prey of Gods*, is forthcoming from Harper Voyager, Summer 2017.

**Rhonda Eudaly** - [www.RhondaEudaly.com](http://www.RhondaEudaly.com)

Rhonda Eudaly lives in Arlington, Texas, with her husband and two dogs. She's ventured into several industries and occupations for a wide variety of experience. She has a well-rounded publication history in both fiction and non-fiction many of which can be found on [www.RhondaEudaly.com](http://www.RhondaEudaly.com).

**Paige E. Ewing** - [paigeewing.com](http://paigeewing.com)

By day, Paige E. Ewing uses her wits to troubleshoot problems with cutting edge software. For fun, she shoots arrows at people and things. She once came up with an idea for growing food on Mars that NASA liked. She has published *The Protectors* illustrated superhero anthology; a novel, *What is a Hero? Damson Dragon Diary 1*; a collection of erotic vampire stories, *Bare Throat, Naked Hunger*; and a dozen short stories, including one in *Space and Time Magazine*, and one in *Best Erotic Fantasy and Science Fiction*. She is currently working on a near future fantasy novel with a were-spider heroine.

**Mark Finn** - [www.thegentlemennerds.com](http://www.thegentlemennerds.com)

Mark Finn is an author, actor, essayist, and playwright. His biography, *Blood and Thunder: The Life and Art of Robert E. Howard*, was nominated for a World Fantasy award in 2007 and is now available in an updated and expanded second edition. Finn also writes comics, novels, articles, short stories and even role playing games. He lives in North Texas with his long-suffering wife, too many books, and an affable pit bull named Sonya. His random and sundry thoughts can be found at [marktheaginghipster.blogspot.com](http://marktheaginghipster.blogspot.com). He one of *The Gentleman Nerds*, and is an editor at *Skelos: The Journal of Weird Fiction and Dark Fantasy*.

**Michael Ashleigh Finn** - [thegentlemennerds.com](http://thegentlemennerds.com)

Mickey is one fourth of the team that creates *The Gentleman Nerds* podcast, as well as the editor and an accidental producer for the show. He can often be seen on the Texas Convention Circuit as a regular member of the roving bands of panelists

and peanut galleries that people stare at from the audience. He's a short story author who's trying his hand at novel writing. Mickey edited for the *Backspace* and *CHUDStories* anthologies. He's a freelance thematic consultant, currently working for Dynamite Entertainment on the Hugo-nominated Jim Butcher's *The Dresden Files* and the *ManaPunk* RPG.

**Eugene Fischer** - [www.eugenefischer.com](http://www.eugenefischer.com)

Eugene Fischer is a writer living in Austin, Texas. He has a physics degree from Trinity, an MFA from the Iowa Writers' Workshop, and is a graduate of the Clarion Workshop. He was a Teaching/Writing Fellow and later an adjunct professor at the University of Iowa, where he created an undergraduate course on Writing and Reading Science Fiction. His work has been published in *Strange Horizons* and *Asimov's Science Fiction*. He has won the James Tiptree, Jr. Literary Award, and been a finalist for the Nebula Award and the Theodore Sturgeon Memorial Award. Folks he knows call him E. J.

**Melanie Fletcher** - [www.melaniefletcher.com](http://www.melaniefletcher.com)

Melanie Fletcher likes to write, preferably for money. Her most recent publications as paranormal romance writer Nicola Cameron include *Empress of Storms* (Belaurient Press) and *Deep Water* (Evernight Publishing). She hopes to publish her novel *A Most Malicious Murder* (Edgar Allan Poe and Lewis Carroll fight crime!) in 2016, assuming she can find the time. Then again, who needs sleep? Interesting tidbit: she counts a gay porn star and an Anglican vicar among her friends.

**Brad Foster** - [www.jabberwockygraphix.com](http://www.jabberwockygraphix.com)

Brad Foster is an illustrator, cartoonist, writer and publisher. He presently holds the record for most awards in the "Best Fan Artist" category of the Hugo Awards. Since 1984 he has been nominated 26 times, and won 8. He has also been Artist Guest of Honor at multiple conventions such as ArmadilloCon 10, Conestoga 9, Archon 35, NASFiC 2010, and 73rd World Science Fiction Convention.

**Joseph Fotinos** - [www.facebook.com/joseph.fotinos](http://www.facebook.com/joseph.fotinos)

Joseph Fotinos is an actor, film and television producer, author, horror historian and collector. His horror host character, Professor Griffin, was the host of the wildly popular weekly television show, *Prof. Griffin's Midnight Shadow Show*, seen throughout Texas and on national cable's Fangoria TV. Joseph writes for *Fangoria* and *Scary Monsters Magazine* and teaches a different yearly October class at the University of Texas on



horror, monsters, and terror-entertainment. His first book, *The Midnight Shadow Show - Prof. Griffin Journals*, was released in May, 2005, by Publish America. As a young man, he met and corresponded with the late, great Vincent Price.

### Bill Frank

Bill Frank was one of the first members of the International Space Center Mission Control team. He worked in Mission Control from 1998-2006 throughout the early assembly period of the Station. He happily gave up night and weekend work to move to the Spaceflight Training Management Office where he works as a Chief Training Officer - he leads the team that creates problems for astronauts and mission controllers. Also, the very first distorted, unrecognizable sound you hear in the movie *Gravity* is the sound of Bill's voice.

**Urania Fung** - [uraniafung.blogspot.com](http://uraniafung.blogspot.com)

Urania Fung was raised by an electrical engineer to be Spock-on-Star-Trek logical. She developed software for Sabre Inc. before her love of writing overpowered her financial considerations, leading her to teach English in China, get a Creative Writing MFA from Texas State University, and become an English professor at Tarrant County College. Her short story "Mist Wraith" has been published in the fantasy anthology *Ages of Wonder*, and "The Right to Eat Decent Food" has been published in the fantasy anthology *The Dragon and the Stars*.

### John K. Gibbons

John K. Gibbons still has way too many hobbies, but still loves keeping up with the exploration of space as a volunteer outreach speaker with JPL's Solar System Ambassadors. Maybe the novel will sell this year.

**Abby Goldsmith** - [AbbyGoldsmith.com](http://AbbyGoldsmith.com)

Abby Goldsmith is a video editor in Austin, formerly a video-game artist from Los Angeles. Her series of epic space opera novels will be independently published and also produced as audiobooks. Her short stories and articles are published in *Escape Pod*, *Fantasy Magazine*, and anthologies such as *Suddenly Lost in Words* and *Futuristica* (forthcoming). As an animator, Abby has worked on the Nickelodeon show *Hey Arnold!* and several *SpongeBob* Nintendo games. As an author, she's an alumni of the *Odyssey Writing Workshop* and the *Superstars Writing Seminar*. Visit [AbbyGoldsmith.com](http://AbbyGoldsmith.com) to inquire about her YouTube show for SFF authors.

**Dave Hardy** - [www.facebook.com/David-Hardy-Author-158089340974184](http://www.facebook.com/David-Hardy-Author-158089340974184)

Dave Hardy is a former member of the Robert E. Howard Press Association and has written for *REH: Two-gun Raconteur* and *The Cimmerian*. His novels *Crazy Greta* and *Palmetto Empire* are available from Rough Edges Press. He lives in Austin with his wife and daughter.

**Andrew Hilbert** - [hilbertheckler.com](http://hilbertheckler.com)

Andrew Hilbert is a writer living in Austin, TX. He is the author of the novella, *Death Thing*, and the chapbooks *Toilet Stories from Outer Space* and *Cat Food*.

**Dawn Humphrey** - [www.womenincaskets.com](http://www.womenincaskets.com)

Dawn Humphrey is an Austin based podcaster and one of the hosts of the *Women in Caskets* podcast, where twice a month she looks at the horror genre through the lens of a progressive feminist. She is a gamer and an avid fan of the gaming community, as well as being a long-time comic fan both in print and on the screen. A theatre veteran, she's run her own stage company and knows a thing or two about finding new ways to tell old stories.

### Al Jackson

Al Jackson started out as a fan in Dallas in 1954 with the first SF club in Texas, the Dallas Futurians. The DFs held the first Texas SF convention in Dallas in August, 1958. He also was a member of the Houston Science Fiction Society starting around 1966. He re-founded the University of Texas SF club in the early 1970s. He spent most of his years (from 1966) at the Johnson Space Center, doing all kinds of things from training astronauts during Apollo, to computing where space debris would be and go. He officially retired in 2010.

**John Hornor Jacobs** - [www.johnhonorjacobs.com](http://www.johnhonorjacobs.com)

John Hornor Jacobs is an award-winning author of adult and YA fiction. His first novel, *Southern Gods*, was shortlisted for the Bram Stoker Award. His second novel, *This Dark Earth*, was published in July, 2012. His young adult series, *The Incarcerado* trilogy, comprised of *The Twelve Fingered Boy*, *The Shibboleth*, and *The Conformity*, was published by Carolrhoda Labs in 2014-2015. The second book in his series *The Incorruptibles, Foreign Devils*, was published by Gollancz in May, 2016. John is the co-founder

of *Needle: A Magazine of Noir* and was active creative director until fall 2012.

**K.G. Jewell** - [lit.kgjewell.com](http://lit.kgjewell.com)

K.G. Jewell lives and writes in Austin, Texas. He is a member of the Science Fiction and Fantasy Writers of America, and his stories of short speculative fiction have appeared in such august publications as *Daily Science Fiction*, *InterGalactic Medicine Show*, and *Unidentified Funny Objects*. He is represented by Lisa Rodgers of JABberwocky. His website, which is rarely updated, is [lit.kgjewell.com](http://lit.kgjewell.com).

**Derek Austin Johnson** - [derekaustinjohnson.weebly.com](http://derekaustinjohnson.weebly.com)

Derek Austin Johnson has written criticism for *SF Signal*, *SF Site*, *RevolutionSF*, and *Nova Express*. His short fiction has appeared in *Rayguns Over Texas* and *Claw Marks*, and his erotica has appeared under a pseudonym. He lives in Central Texas with the Goddess.

**Rick Klaw** - [www.revolutionsf.com/revblogs](http://www.revolutionsf.com/revblogs)

Professional reviewer, geek maven, and optimistic curmudgeon, Rick Klaw edited the anthologies *The Apes of Wrath* and *Rayguns Over Texas*. For 15 years, he provided countless reviews, essays, and fiction for many publications including *The Austin Chronicle*, *Blastr*, *San Antonio Current*, *Kirkus Reviews*, *SF Signal*, *SF Site*, *RevolutionSF*, *Steampunk*, *Cross Plains Universe*, and *The Steampunk Bible*. Many of his writings were collected in *Geek Confidential: Echoes from the 21st Century*. Klaw manages social media for Tachyon Publications from his Austin home, which usually contains a loving wife, a mean cat, a goofy dog, and lots of books. Twitter: @rickklaw

**Justin Landon** - [justlandon.com](http://justlandon.com)

Justin Landon is a commissioning editor for Tor.com Publishing. He hosts *Rocket Talk*, a Tor.com Podcast and blogs infrequently. He was nominated for a Hugo Award and lost. Once, he published a short story under a pseudonym—never again.

**Joe R. Lansdale** - [www.joerlansdale.com](http://www.joerlansdale.com)

Champion Mojo Storyteller Joe R. Lansdale is the author of over forty novels and numerous short stories. His work has appeared in national anthologies, magazines, and collections, as well as numerous foreign publications. The Edgar Award, eight Bram Stoker Awards, the Horror Writers Association Lifetime

Achievement Award, and many others have been bestowed upon him. A series based on his *Hap and Leonard* novels aired on Sundance this year, with a second season coming in 2017. He is a member of both the United States and International Martial Arts Halls of Fame. Joe lives in Nacogdoches, Texas, with his wife, dog, and two cats.

**Alexis Glynn Latner** - [www.alexisglynnlatner.com](http://www.alexisglynnlatner.com)

Alexis Glynn Latner's science fiction novel *Hurricane Moon* was published by Pyr in 2007 and again by Avendis Press in 2014 with two sequels so far: *Downfall Tide* in 2015 and *Star Crossing* in June, 2016. Her science fiction, fantasy, horror and mystery stories have appeared in the magazines *Analog* and *Amazing* and various print and online anthologies. Some of those stories are now e-books. She lives in Houston, Texas, where she works in the Rice University library and teaches creative writing. For fun, she flies sailplanes, so she understands the calculus of risk and reward when people undertake adventure.

**William Ledbetter** - [www.williamledbetter.com](http://www.williamledbetter.com)

William Ledbetter is a writer with more than fifty speculative fiction stories and non-fiction articles published in markets like *Fantasy & Science Fiction*, *Jim Baen's Universe*, *Writers of the Future*, *Escape Pod* and the Science Fiction Writers' Association (SFWA) blog. He administers the Jim Baen Memorial Short Story Award contest for Baen Books and the National Space Society, is a member of SFWA, the National Space Society of North Texas, is the Science Track coordinator for the Fencon convention and is a consulting editor at *Heroic Fantasy Quarterly*. He lives with his wife near Dallas, Texas.

**Stina Leicht** - [www.csleicht.com](http://www.csleicht.com)

Stina Leicht is an award-nominated SFF writer. When she was small she wanted to grow up to be like Vincent Price. Unfortunately, there are no basements in Texas — thus, making it impossible to wall up anyone alive under the house. Alas, she'll have to resign herself to going quietly mad while wearing a smoking jacket. Too bad Texas is hot, she doesn't smoke and therefore, doesn't own a smoking jacket. Her latest novel is titled *Cold Iron*, a flintlock fantasy series for Simon and Schuster's Saga Press. The next book of *The Malorum Gates* is *Blackthorne* and will be released in 2017.

**Kirk Lynn** - [www.kirkkirkkirk.com](http://www.kirkkirkkirk.com)

Kirk Lynn is a novelist and playwright living in Austin, TX with his wife, the poet Carrie Fountain, and their children. Kirk is



one of five artistic directors of the Rude Mechs theatre collective and runs the playwriting and directing area in the Department of Theatre and Dance at the University of Texas. His first novel is *Rules for Werewolves*. Kirk like to read, run, meditate and hunt.

**Marshall Ryan Maresca** - [www.mrmaresca.com](http://www.mrmaresca.com)

Marshall Ryan Maresca is a fantasy and science-fiction writer, as well as a playwright, living in South Austin with his wife and son. He is the author of the *Maradaine* novels: *The Thorn of Dentonhill*, *A Murder of Mages*, *The Alchemy of Chaos* and the upcoming *An Import of Intrigue*. His work also appeared in *Norton Anthology of Hint Fiction* and Rick Klaw's anthology *Rayguns Over Texas*. He also has had several short plays produced.

**Ari Marmell** - [mouseferatu.com](http://mouseferatu.com)

Ari Marmell would love to tell you all about his various esoteric jobs and wacky adventures on the way to becoming an author, but he doesn't have any. Ari graduated with a Creative Writing degree, and—after multiple mundane jobs—broke into roleplaying games before moving on to focus on novels. He has published fiction with Titan Books, Pyr Books, Del Rey/Random House, and others, as well as some self-publishing. Ari lives in an apartment that's almost as cluttered as his subconscious, with his wife, George, and two cats. He finds speaking of himself in the third person awkward and strange.

**A. Lee Martinez** - [aleemartinez.com](http://aleemartinez.com)

A. Lee Martinez has been a professional fantasy novelist for over ten years now with eleven published novels, including *Gil's All Fright Diner*, *The Automatic Detective*, *Monster*, and *The Last Adventure of Constance Verity*. He has received an Alex Award and the Amelia Bloomer Award for Outstanding Feminist Fiction. His novels are known for their pulpy influences and healthy doses of humor. He is a nice enough fellow, and most find him agreeable enough. In his spare time, he plays board and card games and too much *Overwatch*.

**Emily McKay** - [www.emilymckay.com](http://www.emilymckay.com)

Emily McKay is a four time Rita nominee. She's published twenty-five books with Harlequin, Berkley, Walker Books and Entangled. In 2013, she won the Rita award for Best Young Adult Romance. She is a life-long fan of books, pop-culture and anything geeky. She has a black belt in Tae Kwon Do and baking cookies. When she's not kicking-ass and scooping cookie dough, she's watching videos on YouTube. Though her interests may appear broad, the common denominators are swoony heroes

and snarky humor. She lives in central Texas with her husband, kids, two mildly-psychotic dogs, a nervous cat, and nineteen chickens.

**Henry Melton** - [henrymelton.com](http://henrymelton.com)

Henry Melton has been writing since the 70s, originally short fiction for *Analog*, other magazines and paperback anthologies. When he left the cubicle workplace after the dotcom bubble, he experimented with writing YA novels for fun and found that people liked them. Since then he has written 20+ titles ranging from YA SF adventures to General Audience disaster SF. The books are loosely divided into "Small Towns, Big Ideas," his YA, and "The Project Saga," a multi generational big story still in progress. You'll find his Wire Rim Books table in the Dealer Room.

**Stephen Mertz** - [www.stephenmertz.com](http://www.stephenmertz.com)

Stephen Mertz is an American fiction author who is best known for his mainstream thrillers and novels of suspense. His work covers a wide variety of styles from paranormal dark suspense (*Night Wind*) to historical speculative thrillers (*Blood Red Sun*) and hardboiled noir (*Hank & Muddy*). His novels have been well-received critically. Booklist called *Night Wind*, "fast-paced...a white-knuckle read." Joe R. Lansdale praises Steve for writing "a hard-edged thriller for those who like their tales straight and sharp and full of dark surprise." And this from author Max Allan Collins: "Stephen Mertz is one of my favorite novelists...a wonderful writer."

**John Moore** - [www.sff.net/people/John.Moore](http://www.sff.net/people/John.Moore)

John Moore is a writer and engineer from Houston. His novels include *Slay and Rescue*, *Heroics for Beginners*, *The Unhandsome Prince*, *Bad Prince Charlie*, and *A Fate Worse than Dragons*. His most recent book is *The Lightning Horse* from Zumaya Press.

**Jaime Lee Moyer** - [jaimeleemoyer.com](http://jaimeleemoyer.com)

Jaime Lee Moyer lives in San Antonio with two cats, and a growing collection of books and music. Her *Delia Martin* series was published by Tor Books—*Delia's Shadow*, *A Barricade In Hell*, and *Against A Brightening Sky*. She's sold close to 200 poems in the last ten years, and a handful of short stories. Novels have taken over her life and all her writing time, but in her heart of hearts, she will always be a poet.

**Michelle Muenzler** - [www.facebook.com/michelle.muenzler](http://www.facebook.com/michelle.muenzler)

Michelle Muenzler, also known at local conventions as "The Cookie Lady," writes fiction both dark and strange to counterbalance the sweetness of her baking. Her fiction and poetry have been published in magazines such as *Daily Science Fiction*, *Apex Magazine*, and *Crossed Genres*, and she takes immense joy in crinkling words like little foil puppets.

**Gloria Oliver** - [www.gloriaoliver.com](http://www.gloriaoliver.com)

Gloria Oliver, slave to her feline and puppy masters, lives in Texas. She's the author of six fantasy and YA fantasy novels with more on the way. Her latest release is the fantasy called *Jewel of the Gods* from Zumaya Publications. She is a member in good standing with both EPIC and Broad Universe though has yet to work her way into the top list of Cat Slaves R Us.

**Cary G. Osborne** - [iroshioftheglaive.blogspot.com](http://iroshioftheglaive.blogspot.com)

Cary G. Osborne is author of novels and short stories in several genres. She's received awards from Writers of the Future. Recent publications include *Oklahoma Winds*, a mystery released in March, a steampunk/vampire/western titled "Til Death Us Do Part" in *Story Emporium*, and "I Have Grown Old in Service to My Country" in *The Martian Anthology*. Current projects: the fourth Iroshi novel, a sequel to the *Oklahoma Winds*. A recently retired archivist, she lives in Oklahoma with her husband and a shadowy cat, named Abby. Visit her blog found at [iroshioftheglaive.blogspot.com](http://iroshioftheglaive.blogspot.com), or see her posts on Facebook as Cary Osborne.

**Juan Manuel Pérez** - [www.hotfcpress.com/about.html](http://www.hotfcpress.com/about.html)

Juan Manuel Perez, born and raised around onion fields in La Pryor, Texas, is the author of many full poetry collections, plus numerous chapbooks and workshop workbooks. The award-winning poet is also the 2011-2012 Poet Laureate for the San Antonio Poets Association, the Chupacabra Poet Laureate (Lifetime), the 2014 Un-Official hooters Poet, and the winner of the 2005 People's Comic Book Newsletter Award for the Best Comic Book Poetry, as well as the 31st Annual Southwest Texas Junior College Creative Arts Contest Over-All Literary Award Winner (Poetry & Prose) in 2012. Currently, he resides in Corpus Christi, Texas.

**Lawrence Person** - [www.lawrenceperson.com](http://www.lawrenceperson.com)

Lawrence Person is a science fiction writer living in Austin, Texas. His fiction has appeared in *Asimov's*, *Analog*, *Postscripts*,

*Fear*, *Jim Baen's Universe* and several anthologies, including *Rayguns Over Texas* and *Cross Plains Universe*, and his most recent story is in the July issue of *Galaxy's Edge*. His nonfiction has appeared in *National Review*, *Reason*, *SF Eye*, and *NYRSF*. He runs *Lame Excuse Books* and used to edit the Hugo-nominated *Nova Express*. He also owns a celebrated library of Science Fiction first editions.

**John Picacio** - [www.johnpicacio.com](http://www.johnpicacio.com)

John Picacio is one of the most acclaimed American artists in science fiction, fantasy, and horror publishing. He illustrated the best-selling 2012 George R. R. Martin / *A Song of Ice and Fire* Calendar. He has created iconic cover art for the *Star Trek* and *X-Men* franchises as well as major cover art for books by Michael Moorcock, Dan Simmons, L.E. Modesitt, Jr., Jeffrey Ford, and more. His accolades include the World Fantasy Award, two Hugo Awards, two Locus Awards, and seven Chesley Awards. Currently, he is reengineering the classic Mexican game of chance, Loteria.

**Alan J. Porter** - [AlanJPorter.com](http://AlanJPorter.com)

Alan J. Porter, has written new adventures featuring classic characters such as Sherlock Holmes, Allan Quatermain, and Houdini, as well as a few of his own creations. His pop-culture non-fiction work has featured properties such as *Batman*, *Star Trek*, *The Beatles*, and *James Bond*. He has also written comics for Tokyopop, BOOM Studios, Marvel, Disney, and Kid Domino.

**James Reasoner** - [www.jamesreasoner.com](http://www.jamesreasoner.com)

A lifelong Texan, James Reasoner has been a professional writer for nearly forty years. In that time, he has authored several hundred novels and short stories in numerous genres. Writing under his own name and various pseudonyms, his novels have garnered praise from *Publishers Weekly*, *Booklist*, and the *Los Angeles Times*, as well as appearing on the *New York Times*, *USA Today*, and *Publishers Weekly* best-seller lists. Recently, he was honored with the Lifetime Achievement Award from Western Fictioneers. He lives in a small town in Texas with his wife, award-winning fellow author Livia J. Washburn. His blog can be found at [jamesreasoner.blogspot.com](http://jamesreasoner.blogspot.com).

**Jessica Reisman** - [www.storyrain.com](http://www.storyrain.com)

Jessica Reisman's stories have appeared in numerous magazines and anthologies. A narrative junkie from a young age, she has always found inspiration and solace in books, movies, animal life, nature, good food with friends, artful cocktails, and rain.



Her novel *Substrate Phantoms*, far future space opera adventure from Resurrection House, drops February, 2017.

**Carrie Richerson** - [www.carriericherson.info](http://www.carriericherson.info)

Fantasy/horror writer Carrie Richerson lives in Austin, Texas, where she acts as talent agent for her notorious menagerie. She was a two-time finalist for the Campbell Award for Best New Writer. Her short fiction has been reprinted in numerous "Best of" collections. Her recent short fiction sales include a story about building the superhighway to hell in west Texas, and a tribute to Texas's most famous barbarian king. A list of many of her publications can be found on her website [www.carriericherson.info](http://www.carriericherson.info).

**Rob Rogers** - [robcrogers.blogspot.com](http://robcrogers.blogspot.com)

Rob Rogers is the author of *Devil's Cape*, a superhero thriller set in Louisiana. *Devil's Cape* was a Pop Matters pick and a HeroPress book of the year. His short stories have also appeared in *Comets and Criminals* magazine, as well as the anthologies *The Improbable Adventures of Sherlock Holmes*, *Triumph Over Tragedy*, and *This Mutant Life*, plus an upcoming Pro Se Productions anthology. Rob lives in Richardson, Texas, where he continues to write about superheroes, pirates, aliens, mad cultists, dragons, interdimensional rifts, carnival freaks, and cowboys, often in the same stories.

**Rie Sheridan Rose** - [www.riewriter.com](http://www.riewriter.com)

Rie's short stories appear in numerous anthologies, including *Nightmare Stalkers and Dream Walkers* Vols. 1 and 2, *Avast Ye Airships!*, *The Grotesquerie* and *In the Bloodstream* as well as Yard Dog Press' *A Bubba In Time Saves None*. Mocha Memoirs has the short story collection *RieTales*. Online, she has appeared in *Cease*, *Cows*, *Lorelei Signal*, and *Four Star Stories*. Rie is also the author of seven novels, five poetry chapbooks, and lyrics for songs on several of Marc Gunn's CDs.

**Josh Rountree** - [twitter.com/Josh\\_Rountree](https://twitter.com/Josh_Rountree)

Josh Rountree's short fiction has been published in a variety of magazines and anthologies, including *Realms of Fantasy*, *Polyphony 6*, and *Happily Ever After*. His short fiction collection, *Can't Buy Me Faded Love*, is available from Wheatland Press. His first novel, *Alamo Rising*, was co-written with Lon Prater and is now available from White Cat Publications.

**Patrice Sarath** - [www.patricesarath.com](http://www.patricesarath.com)

Patrice Sarath is an author and editor living in Austin, Texas. Her novels include the fantasy series, *Books of the Gordath* (*Gordath Wood*, *Red Gold Bridge*, and *The Crow God's Girl*) and the romance *The Unexpected Miss Bennet*. Her short stories that have appeared in *Weird Tales*, *Black Gate*, *Alfred Hitchcock Mystery Magazine*, *Realms of Fantasy*, and many others. Her short story "A Prayer for Captain La Hire" was included in *Year's Best Fantasy of 2003* compiled by David Hartwell and Katherine Cramer. Her story "Pigs and Feaches" was reprinted in *Best Tales of the Apocalypse*.

**Shawn Scarber** - [www.shawnscarber.com](http://www.shawnscarber.com)

Shawn Scarber lives and works in North Texas. He's written a number of short stories that have appeared in magazines, collections, and e-zines. He's a Clarion West 06 graduate and an active member of the Future Classics Speculative Fiction Writers. Connect with him on Twitter @obliquefiction. Follow him on FaceBook: [fb.com/shawn.scarber](https://www.facebook.com/shawn.scarber).

**Rebecca Schwarz** - [www.curiousworlds.blogspot.com](http://www.curiousworlds.blogspot.com)

By day, Rebecca Schwarz is a mild-mannered editorial assistant for a scientific journal, by night she writes science fiction and fantasy stories. Her work has appeared in *Interzone*, *PodCastle*, *Bourbon Penn*, and *Daily Science Fiction*. She is currently writing her first novel. You can read about her writing life at [www.curiousworlds.blogspot.com](http://www.curiousworlds.blogspot.com).

**Adrian Simmons** - [www.heroicfantasyquarterly.com](http://www.heroicfantasyquarterly.com)

Adrian Simmons lives in Norman, Oklahoma. He has hoofed the Ouachita and Ozark Highlands trails, the England coast to coast trail, and the Camino de Santiago in Spain. His nonfiction has appeared in *Black Gate* and *Strange Horizons*. His fiction has popped up in *James Gunn's Ad Astra Magazine*, *Outposts of Beyond*, *Plasma Frequency* and the anthologies *Apotheosis* and *No Sh!t There I Was*. In 2009 he founded the webzine *heroicfantasyquarterly.com* and currently serves as one third of its editorial staff.

**Willie Siros** - [crimeandspace.com](http://crimeandspace.com)

Willie Siros founded and chaired two of the earliest science fiction conventions in Texas: Solarcon 1 (1975) and 2 (1976). He was subsequently one of the founders of the Fandom Association of Central Texas and ArmadilloCon. He chaired the first three ArmadilloCons and co-chaired ArmadilloCon 15 and LoneStarCon 1 (the 1985 NASFiC). He was formerly a para-

librarian at the University of Texas Harry Ransom Humanities Research Center and developed its speculative fiction collection. He presently runs the virtual bookstore Adventures in Crime and Space and has had made numerous appearances at conventions such as Worldcon, World Fantasy and BoucherCon.

**Amy Sisson** - [www.amysson.com](http://www.amysson.com)

Amy Sisson is a writer, book reviewer, librarian, dedicated Trekkie, and crazy cat lady. She is on a quest to read All the Things, and started in January 2015 by reading at least one short story per day, which she blogs about on her website. She also reviews opera, ballet, and whatever else strikes her fancy. Her own recent publications include stories in the *Podcastle*, *Toasted Cake*, and *Glittership* podcasts.

**Eileen Stansbery**

Dr. Eileen Stansbery is Chief Scientist at the NASA Johnson Space Center in Houston, Texas. Her primary scientific interest is in planetary exploration with specific expertise in sample return. Dr. Stansbery had a major role from inception in the Genesis Discovery Mission (a solar wind sample return). She was responsible for contamination control, collector material installation, ultra-precision cleaning of the science canister, and curation of the samples that were returned in 2004. Dr. Stansbery was awarded the 2013 Carl Sagan Memorial Award, in recognition of leadership in research advancing exploration of the Cosmos.

**Patrick Sullivan**

Patrick Sullivan is a published short story author. A screenwriter who has been a finalist in the Austin Film Festival and Final Draft competitions, semi-finalist in many, many more. An abuser of software. A martial artist. A fanboy who has met Harlan Ellison several times and has not been yelled at once.

**Shanna Swendson** - [www.shannaswendson.com](http://www.shannaswendson.com)

Shanna Swendson earned a journalism degree from the University of Texas but decided it was more fun to make up the people she writes about. Her contemporary fantasy *Enchanted Inc.* series has been published around the world. Her young adult steampunk fantasy *Rebel Mechanics* has been named to the Lone Star Reading List by the Texas Library Association. The contemporary fantasy *Fairy Tale* series is one of her many endeavors. Shanna has contributed essays to a number of books on pop culture topics and spends too much time

discussing television on the Internet. Visit her web site at [www.shannaswendson.com](http://www.shannaswendson.com).

**Tex Thompson** - [www.thetexfiles.com](http://www.thetexfiles.com)

Ariane "Tex" Thompson is home-grown Texas success story. After earning a bachelor's degree in history and a master's in literature, she channeled her passion for exciting, innovative, and inclusive fiction into the *Children of the Drought* – an internationally-published epic fantasy Western series from Solaris. Now a professional speaker and creative writing instructor at SMU, Tex is blazing a trail through writers conferences, workshops, and fan conventions around the country – as an endlessly energetic, relentlessly enthusiastic one-woman stampede. Find her online at [www.TheTexFiles.com](http://www.TheTexFiles.com)!

**Thomas M. Wagner** - [sff180.com](http://sff180.com)

Thomas M. Wagner is an SFF book reviewer whose website, SFF180 (formerly SFReviews.net) celebrates its 15th anniversary online this month. In 2013, Wagner launched his YouTube channel SFF180, and became part of the rapidly growing "booktube" community, participating as a judge in the fan-based BooktubeSFF Awards. He was also an ArmadilloCon Writers' Workshop instructor from 2008-15.

**Howard Waldrop**

Born in 1946 in Mississippi, Howard came to Texas as a 4 year old. He began selling in 1969 and hasn't stopped yet.. Fourteen of his short story collections have been published so far. Howard is busy finishing *The Moone World*, *The Search for Tom Purdue*, and *I, John Mandeville*. More to come.

**Jacob Weisman** - [www.tachyonpublications.com](http://www.tachyonpublications.com)

Jacob Weisman is the editor and publisher at Tachyon Publications in San Francisco, which he founded in 1995. He has been nominated for the World Fantasy Award three times and is the series editor of Tachyon's Hugo, Nebula, Sturgeon, and Shirley Jackson award-winning novella line, which includes original fiction by Nancy Kress, James Morrow, Brandon Sanderson, and Daryl Gregory. Weisman is co-editor of *The Sword & Sorcery Anthology* and *The Treasury of the Fantastic* (with David Sandner). His latest anthology is *Invaders: 22 Stories from the Outer Limits of Literature*.



**Martha Wells** - [www.marthawells.com](http://www.marthawells.com)

Martha Wells has written many fantasy novels, including *The Wizard Hunters*, *Wheel of the Infinite*, the *Books of the Raksura* series (beginning with *The Cloud Roads*), and the Nebula-nominated *The Death of the Necromancer*, as well as YA fantasies, short stories, and non-fiction. She has had stories in the anthologies *Elemental*, *The Other Half of the Sky*, *The Gods of Lovecraft*, and *Mech: Age of Steel*. She has also written the media-tie-ins, *Stargate Atlantis: Reliquary*, *Stargate Atlantis: Entanglement*, and *Star Wars: Razor's Edge*. Her newest book in the *Books of the Raksura* series is *The Edge of Worlds*.

**Skyler White** - [skylarwhite.com](http://skylarwhite.com)

The child of two college professors, Skyler White grew up in an environment of scholarship and academic rigor, so naturally dropped out of high school to be a ballerina. She's been dancing around research and thinking through muscle cramps ever since. She has a master's in theater, and work experience in advertising; she's won awards as a stage director, and appeared on reality TV. She is a mother and an instigator, a wife and a realist, a liberal living in Texas and an atheist with faith in mythology. Her novels include *And Falling*, *Fly* and a collaboration with Steven Brust, *The Incrementalists*.

**Mark London Williams** - [TricksterInk.com](http://TricksterInk.com)

Mark London Williams is the author of the *Danger Boy* time travel series and the upcoming *Two Trickster Tango*, in collaboration with artist Douglas Potter. He is a workshop leader at Disney's Creative Academy. As a contributor to various L.A.-based film publications, Mark reports on Hollywood and its discontents.

**Troyce Wilson**

Troyce Wilson has been active in fandom since he attended his first con in 1978. He was an officer of Aggiecon for three years at its pinnacle in the mid 80's. He studied Medieval History at Texas A&M, and was a longtime member of the Society for Creative Anachronism. When not managing the computer system at a large Aggie department he spends his time with his wife, author Martha Wells.

**D.L. Young** - [www.dlyoungfiction.com](http://www.dlyoungfiction.com)

D.L. Young is an award-winning writer and founder of the Space City Critters Writers Workshop. His new novel *Soledad*, a dystopian thriller set in the squalid aftermath of a failed Texas secession, tells the tale of a young woman's journey across the dangerous wastelands to find the secret of her past. D.L.'s

stories often take place in near-future dystopias where drug lords employ robots to sell narcotics, holy wars are fought with drone aircraft, rogue AI's take over whole industries, and advanced technologies amplify both the best and worst of human nature. He's a member of Mensa, an English football fan, and a cigar lover.

## Program Schedule

### Notice

This program book went to press a week before the convention. Last-minute changes may be made to the schedule, so consult the Pocket Program and Changes Board for the latest information.

### Explanation of Notation

Each program item bears a code like Fr1700T. The first two characters indicate the day of an event, the next four indicate its start time in 24-hour time, and the rest show the event's location. An asterisk (\*) after a participant's name designates the moderator.

### Friday

#### Fr1600D Welcome to ArmadilloCon

##### Fri 4:00 PM-5:00 PM Ballroom D

*Bobo, Eudaly, M.A. Finn, Keller, C. Siros\*, Swendson*

Our panelists will talk about the essential elements of science fiction and fantasy (SFF) conventions in general and ArmadilloCon in particular. Learn about all the can't-miss events you should attend to get the most out of this experience.

#### Fr1700D SF Movies of the 1950s-1970s

##### Fri 5:00 PM-6:00 PM Ballroom D

*Humphrey, Keller, Waldrop, Wilson\**

An appreciation of classic Science Fiction movies.

#### Fr1700E Blurred Lines SF by Writers from the Mainstream

##### Fri 5:00 PM-6:00 PM Ballroom E

*C. Brown, Catmull, W. Siros, Weisman\**

Panelists will discuss the phenomena of SF writing by mainstream writers. Does anything make it different? What can we learn from these writers?

#### Fr1700F Worldbuilding: A Hands-on Seminar for Writers, Comics Creators, Dungeonmasters & More

##### Fri 5:00 PM-6:30 PM Ballroom F

*Thompson*

This session is good for writers, dungeonmasters, comics creators, and anyone who wants to more fully develop a fictional setting. This is an interactive, hands-on workshop.

#### Fr1800D Tarzan

##### Fri 6:00 PM-7:00 PM Ballroom D

*Allen, Mark Finn, Klaw\*, Lansdale, Williams*

This session will include a history and appreciation of Edgar Rice Burroughs's character Tarzan, the evolution of the

character over time, how different Tarzans have been suited to the times in which they were created, and, of course, the 2016 movie.

### **Fr1800E Book Collecting**

**Fri 6:00 PM-7:00 PM Ballroom E**

*Muenzler, Person, Porter\*, Weisman*

Panelists will tackle topics including: choosing what to collect, finding collectible books, cataloging the collection, tools for managing a wish list, preservation, and determining the value of a collection.

### **Fr1800B Reading**

**Fri 6:00 PM-6:30 PM Southpark B**

*Shawn Scarber*

### **Fr1830F Easy E-book Creation Using Scrivener**

**Fri 6:30 PM-7:00 PM Ballroom F**

*Young*

This session will be a mini-seminar showing authors how to easily create e-books using Scrivener.

### **Fr1830B Reading**

**Fri 6:30 PM-7:00 PM Southpark B**

*Kirk Lynn*

### **Fr1900D Opening Ceremonies**

**Fri 7:00 PM-7:30 PM Ballroom D**

*Chu, Duarte, Hess, Keller, McKinney\*, Monti, Saponaro, C. Siros*

This session will introduce all of the convention's major guests. Be sure to stay for the Meet the Pros party afterwards.

### **Fr1930L Meet the Pros Party**

**Fri 7:30 PM-9:30 PM Lobby**

Come meet your favorite authors and artists.

### **Fr2100D Harry Potter**

**Fri 9:00 PM-10:00 PM Ballroom D**

*Benjamin, Frank, Jacobs, Maresca, Swendson\*, Wilson*

This panel will discuss J.K. Rowling's new novel, the upcoming 20th anniversary of the publication of Harry Potter and the Sorcerer's Stone, and why this character continues to captivate so many people.

### **Fr2100E Be a Zombie!**

**Fri 9:00 PM-10:00 PM Ballroom E**

*J. Brown, Downum, Fotinos\*, Humphrey, McKinney*

Our panelists will talk about what it takes to be a great zombie! How do you walk, talk, dance, and dress? What are our favorite examples?

### **Fr2100F JPL Update - Juno, New Horizons & Dawn**

**Fri 9:00 PM-10:00 PM Ballroom F**

*Gibbons*

NASA Ambassador John K. Gibbons will provide an update on the Juno, New Horizons, and Dawn projects.

### **Fr2130B Reading**

**Fri 9:30 PM-10:00 PM Southpark B**

*Andrew Hilbert*

### **Fr2200D Horror in the 21st Century**

**Fri 10:00 PM-11:00 PM Ballroom D**

*Afsharirad\*, Cardin, Hilbert, Jacobs, Johnson, Osborne, Simmons*

Our panelists will talk about the current state of horror writing and speculate on the future.

### **Fr2200E Let's Talk About Publishing**

**Fri 10:00 PM-11:00 PM Ballroom E**

*Weisman*

Jacob Weisman, founder and editor of Tachyon Press, will answer questions and discuss publishing. Ask him about e-books, how to start a press, the business side of publishing, and more.

### **Fr2200F Comic Books You Should Be Reading**

**Fri 10:00 PM-11:00 PM Ballroom F**

*Benjamin, Mark Finn, Humphrey, Porter\*, Rogers*

What comics should we be reading, and why?

### **Fr2200B Reading**

**Fri 10:00 PM-10:30 PM Southpark B**

*Arianne Tex Thompson*

### **Fr2230B Reading**

**Fri 10:30 PM-11:00 PM Southpark B**

*Josh Rountree*

## Saturday

### **Sa1000D Writer Guest Wesley Chu Reading**

**Sat 10:00 AM-11:00 AM Ballroom D**

*Chu*

Our Writer Guest Wesley Chu will read. Chu is known for the series *The Lives of Tao*, and for the newer *Time Salvager* series.

### **Sa1000E Fairy Tales in Current SFF**

**Sat 10:00 AM-11:00 AM Ballroom E**

*Catmull, Ewing, Leicht\*, Lynn, Moyer, White*

How are fairy tales being used in SFF these days? How has this evolved, and what trends do the panelists see?

### **Sa1000F OSIRIS REx Asteroid Sample Return Mission**

**Sat 10:00 AM-11:00 AM Ballroom F**

*Stansbery*

NASA scientist Eileen Stansbery will discuss the OSIRIS REX Asteroid Sample Return Mission.

### **Sa1000A Gentleman Nerds Podcast**

**Sat 10:00 AM-11:00 AM Southpark A**

*de Orive, Mark Finn, M.A. Finn, Fotinos*

The Gentleman Nerds will gather to create a podcast discussing a variety of geeky topics.

### **Sa1000CC Loteria!**

**Sat 10:00 AM-11:00 AM Conference Center**

*Picacio*

Play the classic game of chance for the opportunity to win prizes. Hugo Award-winning artist John Picacio will host several rounds of this fun, easy-to-learn Mexican Bingo game.

### **Sa1100D Martial Arts Discussion & Demo**

**Sat 11:00 AM-Noon Ballroom D**

*Lansdale\**

Best-selling author Joe R. Lansdale will discuss the use of martial arts in science fiction and fantasy stories. He will then give a demonstration, working with Daniel Sherrer.

### **Sa1100E Learning to Write**

**Sat 11:00 AM-Noon Ballroom E**



*Bracken, Cheney, McKay, Osborne, Richerson\*, Schwarz*  
Panelists recommend books, classes, workshops, websites and other resources for people learning to write.

**Sa1100F Fan Guest Interview**

**Sat 11:00 AM-Noon Ballroom F**

*Jackson\*, Keller, W. Siro, Waldrop*

Worldcons, Star Wars and more! Our interrogators explore the fannish career of Fan Guest Ken Keller, including his work publicizing the initial Star Wars film the year before it was released.

**Sa1100A The Art of Editing and Why It Matters**

**Sat 11:00 AM-Noon Southpark A**

*Antonelli, Chang, Drayden, Rose\*, Thompson*

Panelists discuss what editors do, and why we want them to keep doing it.

**Sa1100B Reading**

**Sat 11:00 AM-11:30 AM Southpark B**

*Marshall Ryan Maresca*

**Sa1100CC Reading**

**Sat 11:00 AM-11:30 AM Conference Center**

*Cassandra Rose Clarke*

**Sa1100DR Autographing**

**Sat 11:00 AM-Noon Dealers' Room**

*Allen, Blaschke, Cardin, Swendson, Wells*

**Sa1130B Reading**

**Sat 11:30 AM-Noon Southpark B**

*Alexis Glynn Latner*

**Sa1130CC Reading**

**Sat 11:30 AM-Noon Conference Center**

*Dantzel Cherry*

**Sa1200D Artist Guests Interview**

**Sat Noon-1:00 PM Ballroom D**

*Hess, Picacio\*, Saponaro, Zrubek\**

How did our Artist Guests break into the field and make a career? What have they learned along the way?

**Sa1200E Reverse-a-Panel**

**Sat Noon-1:00 PM Ballroom E**

*Cole, Dimond, Fischer, Rogers, Sarath\*, White*

Readers tell writers what they like and want to read!

**Sa1200F The Hero's Journey in SFF**

**Sat Noon-1:00 PM Ballroom F**

*Williams*

The Hero's Journey is a pattern of narrative identified by the American scholar Joseph Campbell that appears in drama, storytelling, myth, religious ritual, and psychological development. Mark London Williams, who teaches this material at the Disney Creative Academy, will give a talk on applying Joseph Campbell to stories such as Star Wars, and in your own storytelling.

**Sa1200A Art of the Short Story**

**Sat Noon-1:00 PM Southpark A**

*Afsharirad\*, Eudaly, M.A. Finn, Person, Porter, Scarber*

What makes a good short story? How do you as a writer unlock this form?

**Sa1200B Reading**

**Sat Noon-12:30 PM Southpark B**

*Lou Antonelli*

**Sa1200CC Reading**

**Sat Noon-12:30 PM Conference Center**

*Stina Leicht*

**Sa1200DR Autographing**

**Sat Noon-1:00 PM Dealers' Room**

*Chu, Cole, Lynn, Martinez, Reisman*

**Sa1230B Reading**

**Sat 12:30 PM-1:00 PM Southpark B**

*Nicky Drayden*

**Sa1230CC Reading**

**Sat 12:30 PM-1:00 PM Conference Center**

*Shanna Swendson*

**Sa1300D How to Sell a Book to Saga Press**

**Sat 1:00 PM-2:00 PM Ballroom D**

*Clarke, Leicht, Martinez\*, Monti, Weisman*

What does it take to get out of the slush pile and into the light at our Editor Guest's press?

**Sa1300E 2016 Science What's New & What's Coming**

**Sat 1:00 PM-2:00 PM Ballroom E**

*Abell, Frank, Jackson, Ledbetter, Sisson, Stansbery\**

Panelists will discuss the science we got excited about in 2016, and what may be to come.

**Sa1300F Portrayal of Law Enforcement in SFF**

**Sat 1:00 PM-2:00 PM Ballroom F**

*Cole\*, Maresca, McKinney, Moyer, Rogers, Sarath*

Do people get it right? What does getting it right look like?

**Sa1300A Career Management for SFF Writers**

**Sat 1:00 PM-2:00 PM Southpark A**

*Cheney, Chu, Eudaly, Landon\*, McKay, Wells*

How do you manage your career as a writer? How do you know when it is time to switch agents, publishers, etc.?

**Sa1300B Reading**

**Sat 1:00 PM-1:30 PM Southpark B**

*Christopher Brown*

**Sa1300CC Reading**

**Sat 1:00 PM-1:30 PM Conference Center**

*Mark Finn*

**Sa1300DR Autographing**

**Sat 1:00 PM-2:00 PM Dealers' Room**

*Cupp, Klaw, Hilbert, Johnson, Reasoner*

**Sa1330B Reading**

**Sat 1:30 PM-2:00 PM Southpark B**

*Katherine Catmull*

**Sa1330CC Reading**

**Sat 1:30 PM-2:00 PM Conference Center**

*Sanford Allen*

**Sa1400D Attack of the Sequels**

**Sat 2:00 PM-3:00 PM Ballroom D**

*Johnson, Klaw\*, Maresca, Moore, Sisson, Sullivan*

All of this year's big budget SFF movies were sequels. What are the implications for writers and fans?

**Sa1400E Keeping It Weird**

**Sat 2:00 PM-3:00 PM Ballroom E**

*Eudaly, M.A. Finn\*, Hilbert, Perez, Rose*

Our panelists will discuss Weird and Bizarro fiction:

definition, history, who you should be reading now.

**Sa1400F Saponaro's Image Creation Process**

**Sat 2:00 PM-3:00 PM Ballroom F**

*Saponaro\**

Our Artist Special Guest Dominick Saponaro will give a step-by-step slideshow lecture and walkthrough of his illustration process from beginning to end.

**Sa1400A Writing for the Game Industry**

**Sat 2:00 PM-3:00 PM Southpark A**

*Bakutis\*, Chang, de Orive*

How is writing for the game industry different from other kinds of storytelling? How do you break in? What's happening in the industry?

**Sa1400B Reading**

**Sat 2:00 PM-2:30 PM Southpark B**

*Amanda Downum*

**Sa1400CC Reading**

**Sat 2:00 PM-3:00 PM Conference Center**

*Joe R. Lansdale*

**Sa1400DR Autographing**

**Sat 2:00 PM-3:00 PM Dealers' Room**

*Antonelli, Catmull, Cheney, Clarke, Fung, McKinney*

**Sa1430B Reading**

**Sat 2:30 PM-3:00 PM Southpark B**

*Rob Rogers*

**Sa1500D What You Should Have Read Last Year**

**Sat 3:00 PM-4:00 PM Ballroom D**

*Allen, Landon, Muenzler\*, W. Siros, Young*

Our annual rundown of the year's best SFF books.

**Sa1500E SFF and the Environment**

**Sat 3:00 PM-4:00 PM Ballroom E**

*C. Brown\*, Dimond, Latner, Reisman, Schwarz*

How is SFF affecting the ways we define ourselves and our environment? How is SFF changing? How is our conversation about the environment changing? What books and movies on this topic are especially interesting?

**Sa1500F The Joy of Fancasting**

**Sat 3:00 PM-4:00 PM Ballroom F**

*J. Brown, Cargill, de Orive, Humphrey\*, Wagner*

What's happening in the world of online fandom? What are the trends? What do we love? What's involved in getting started? Topics to include podcasts, Booktube, and more. Note about your panelists: Brown and Humphrey create the *Women in Caskets* podcast; Cargill is half of the team behind *Junkfood Cinema*; de Orive is on the team that is *The Gentleman Nerds*; Wagner is the creator of the *SFF180* YouTube "booktube" channel.

**Sa1500A Poetry - Discussion & Reading**

**Sat 3:00 PM-4:00 PM Southpark A**

*Cherry, Perez\*, Rose, Simmons*

Panelists will talk about what makes for good SFF poetry, and then read examples (their own work, that of others, or both).

**Sa1500B Reading**

**Sat 3:00 PM-3:30 PM Southpark B**

*Melanie Fletcher*

**Sa1500CC Reading**

**Sat 3:00 PM-3:30 PM Conference Center**

*Martha Wells*

**Sa1500DR Autographing**

**Sat 3:00 PM-4:00 PM Dealers' Room**

*Afsharirad, Downum, Ledbetter, Marmell, Richerson*

**Sa1530B Reading**

**Sat 3:30 PM-4:00 PM Southpark B**

*Emily McKay*

**Sa1530CC Reading**

**Sat 3:30 PM-4:00 PM Conference Center**

*Joseph Fotinos*

**Sa1600D Writing What You Don't Know**

**Sat 4:00 PM-5:00 PM Ballroom D**

*Chu, Drayden, Leicht, Lynn, Maresca, Thompson\**

Panelists will explore the challenges of writing fiction from viewpoints other than your own, and talk about how to do it well.

**Sa1600E Game of Thrones - What's New, What's Coming**

**Sat 4:00 PM-5:00 PM Ballroom E**

*Mark Finn, Goldsmith, Picacio, Swendson, Wilson\**

Our panelists will discuss the latest season of *Game of Thrones*, who is and is not dead (yet), and any hot rumors as to what may be on the way.

**Sa1600F Artist Guest Hess Slide Presentation**

**Sat 4:00 PM-5:00 PM Ballroom F**

*Hess*

Our Artist Guest, Christina Hess, will present a retrospective of her work and progression as an illustrator.

**Sa1600A Gender Roles in Fantasy**

**Sat 4:00 PM-5:00 PM Southpark A**

*Clarke, Fischer, Moyer, Muenzler\*, Wells*

From fairy tales, to Tolkien, to today's urban fantasy and dark fantasy, how are authors experimenting (or not experimenting) with gender and gender roles?

**Sa1600B Reading**

**Sat 4:00 PM-4:30 PM Southpark B**

*Scott Cupp*

**Sa1600CC Reading**

**Sat 4:00 PM-4:30 PM Conference Center**

*Martinez*

**Sa1600DR Autographing**

**Sat 4:00 PM-5:00 PM Dealers' Room**

*Clevenger, Eudaly, Fletcher, Latner, McKay*

**Sa1630B Reading**

**Sat 4:30 PM-5:00 PM Southpark B**

*John Gibbons*

**Sa1630CC Reading**

**Sat 4:30 PM-5:00 PM Conference Center**

*Urania Fung*

**Sa1700D Fannish Feud**

**Sat 5:00 PM-6:00 PM Ballroom D**

*Mark Finn\*, Bobo, Wilson, Cherry, Landon, Martinez*

Come see our Fans vs. Pros game show event. Let's play the feud!

**Sa1700E Charity Auction**

**Sat 5:00 PM-7:00 PM Ballroom E**



**McKinney**

Come bid on exciting items! Proceeds will benefit the Literacy Coalition of Central Texas.

**Sa1700F How to Deal with Writer's Block**

**Sat 5:00 PM-6:00 PM Ballroom F**

*Bracken, Cardin, Clevenger, Downum, Lynn\*, Marmell, Reisman*

A discussion of writer's block and ideas on how to get unstuck.

**Sa1700A Texas Writer & Fan Tom Reamy**

**Sat 5:00 PM-6:00 PM Southpark A**

*Jackson\*, Keller, W. Siros, Waldrop*

2016 marks the 40th anniversary of the publication of Lone Star Universe, which featured the work of Tom Reamy and a number of other SFF greats from Texas.

**Sa1700B Reading**

**Sat 5:00 PM-5:30 PM Southpark B**

*Adrian Simmons*

**Sa1700CC Reading**

**Sat 5:00 PM-5:30 PM Conference Center**

*William Ledbetter*

**Sa1700DR Autographing**

**Sat 5:00 PM-6:00 PM Dealers' Room**

*Jacobs, Mertz, Osborne, Perez*

**Sa1700CS Space Squid Flash Fiction Contest and New Issue Celebration!**

**Sat 5:00 PM-6:00 PM Con Suite**

*Chang*

At last year's Space Squid issue launch, Nicky Drayden wrote a short piece during our flash fiction contest that was later picked up for publication by Daily Science Fiction. Will we again witness such stellar productivity? The Squid team will have issues of the new Space Squid, which collects the best stories of the last year from spacesquid.com plus a print-exclusive story from Michener Center for Writers alumna Kelly Luce.

**Sa1730B Reading**

**Sat 5:30 PM-6:00 PM Southpark B**

*Patrice Sarath*

**Sa1730CC Dual Reading**

**Sat 5:30 PM-6:00 PM Conference Center**

*M.A. Finn, de Orive*

**Sa1800D Editor Guest Interview**

**Sat 6:00 PM-7:00 PM Ballroom D**

*Leicht, Monti, Landon\**

This session will be an interview with our Editor Guest, Joe Monti.

**Sa1800F Virtual Reality - The Latest & Greatest**

**Sat 6:00 PM-7:00 PM Ballroom F**

*Bakutis*

Eric Bakutis will discuss the current state of virtual reality technology, touching on Oculus Rift, HTC Vive, Gear VR, and other products.

**Sa1800A Classic SFF for Your E Reader**

**Sat 6:00 PM-7:00 PM Southpark A**

*Hardy\*, Klaw, Rose, Simmons, Wagner, Young*

Out-of-print SFF classics are now showing up as e-books. What should you be downloading?

**Sa1800B Reading**

**Sat 6:00 PM-6:30 PM Southpark B**

*C. Robert Cargill*

**Sa1800CC Reading**

**Sat 6:00 PM-6:30 PM Conference Center**

*Matt Cardin*

**Sa1830B Reading**

**Sat 6:30 PM-7:00 PM Southpark B**

*Patrick Sullivan*

**Sa1830CC Reading**

**Sat 6:30 PM-7:00 PM Conference Center**

*Paige Ewing*

**Sa1900D Action Adventure Writing: How We Did It**

**Sat 7:00 PM-8:00 PM Ballroom D**

*Cupp\*, Lansdale, Mertz, Reasoner*

Our panelists will discuss their experience with action adventure writing and how they used writing to pay the bills.

**Sa1900E Art Auction**

**Sat 7:00 PM-9:00 PM Ballroom E**

*Zrubek*

Buy great art!

**Sa1900F NASA's Genesis Mission**

**Sat 7:00 PM-8:00 PM Ballroom F**

*Stansbery*

Veteran NASA scientist Eileen Stansbery will discuss the history of NASA's Genesis mission.

**Sa1900A Feminism and Horror Movies**

**Sat 7:00 PM-8:00 PM Southpark A**

*J. Brown, Clarke, de Orive, Downum, M.A. Finn, Humphrey\**

Can horror movies be feminist? Can feminists love horror? Is horror ever romantic?

**Sa1900B Reading**

**Sat 7:00 PM-7:30 PM Southpark B**

*T. Eric Bakutis*

**Sa1900CC Reading**

**Sat 7:00 PM-7:30 PM Conference Center**

*Rhonda Eudaly*

**Sa2000D Open Mic!**

**Sat 8:00 PM-9:00 PM Ballroom D**

*J. Brown, Humphrey\**

Got a story to share? A poem, song, interpretive dance, or maybe some jokes? We're looking for attendees to show us what they've got! You'll be able to sign up for a 5 minute slot at the convention, at the Registration Table.

**Sa2000F Book Cover Illustration**

**Sat 8:00 PM-9:00 PM Ballroom F**

*Monti, Foster, Saponaro, W. Siros\*, Weisman*

What is the impact of a good cover? What makes a good cover? What do artists need to do to create covers that are beautiful and effective?

**Sa2000A Time Travel Stories**

**Sat 8:00 PM-9:00 PM Southpark A**

*Gibbons, Jewell\*, Maresca, Porter, Schwarz*

What time travel stories do we love in books and on screen? What are the pitfalls? What are the rules for telling time travel stories that work?

**Sa2100D SFF Movies You Should Have Seen in the Last**

**Year**

**Sat 9:00 PM-10:00 PM Ballroom D**

*Campbell\*, Cargill, de Orive, Jacobs, Johnson, Wagner*

Our panelists will discuss the best SFF movies of last year.

**Sa2100E Learning from Others' Mistakes**

**Sat 9:00 PM-10:00 PM Ballroom E**

*Blaschke, Bracken, Dimond\*, Fung, Jewell, Marmell*

"Stories from the trenches." Panelists will discuss writing mistakes and how to avoid them.

**Sa2100F Dystopias**

**Sat 9:00 PM-10:00 PM Ballroom F**

*C. Brown, McKay, Schwarz\*, White, Young*

Why do we love them? Which ones do we love, and which not so much?

**Sa2100A Where Has All the Science Gone?**

**Sat 9:00 PM-10:00 PM Southpark A**

*Landon\*, Ledbetter, Moore, Sarath, Scarber, Sisson*

It seems like we are not seeing as much new hard SF as we used to. Is that true?

**Sa2200D Writing for Movies or TV**

**Sat 10:00 PM-11:00 PM Ballroom D**

*Benjamin, Cargill, de Orive, Goldsmith, Williams\**

How is writing for movies or TV different from other kinds of storytelling? How do you break in? What's happening in the industry?

**Sa2200E Doing Research for Your Story**

**Sat 10:00 PM-11:00 PM Ballroom E**

*Blaschke\*, Marmell, Moyer, White*

Panelists will discuss the strategies for doing effective research for stories, including examples of what has and has not worked.

**Sa2200F Horror Movie "Scene It" Game**

**Sat 10:00 PM-11:00 PM Ballroom F**

*Downum, Fotinos\*, Maresca, Perez, Thompson*

**\*\*ADULTS ONLY\*\*** Fangoria Horror star Professor Griffin will host a game show in which participants watch a scene from a horror movie and then answer a series of questions follow. The scenes contain nudity and gore and may offend some, so this is an adults-only event.

**Sa2200A SF in Popular TV of the 60s and 70s**

**Sat 10:00 PM-11:00 PM Southpark A**

*Campbell\*, Hardy, Moore, Sullivan*

Science Fiction showed up in some unexpected places in American TV of the 60s and 70s. What are the oddest examples? What are your favorites?

**Sunday**

**Su1100D Writing Partners Tell Stories**

**Sun 11:00 AM-Noon Ballroom D**

*Cupp\*, Lansdale, Mertz, Reasoner*

Cupp, Lansdale, Mertz and Reasoner will tell tales about working together on stories.

**Su1100E Future of Manned Spaceflight**

**Sun 11:00 AM-Noon Ballroom E**

*Abell, Frank, Gibbons\*, Latner, Ledbetter, Stansbery*

Discussion of future manned spaceflight, considering the possibilities of both NASA and private companies.

**Su1100F Flash Fiction Discussion & Reading**

**Sun 11:00 AM-Noon Ballroom F**

*Cherry\*, Clevenger, Drayden, Eudaly, Goldsmith, Muenzler*

Panelists take a few minutes to talk about what makes for good flash fiction, then conduct a round robin flash reading.

**Su1100A Octavia Butler A Review & Appreciation**

**Sun 11:00 AM-Noon Southpark A**

*Fischer, Leicht, Sisson\**

There's a reason Octavia Butler was the first science fiction writer to win the coveted MacArthur "Genius Grant" in 1995: she wrote it all! Biologically based SF and dystopian social futures. Short stories, standalone novels, duologies, and trilogies. Come find out why you need to be reading this woman's timeless work.

**Su1100B Reading**

**Sun 11:00 AM-11:30 AM Southpark B**

*Gloria Oliver*

**Su1100CC Reading**

**Sun 11:00 AM-11:30 AM Conference Center**

*David Hardy*

**Su1100DR Autographing**

**Sun 11:00 AM-Noon Dealers' Room**

*Bennett, Maresca*

**Su1130CC Reading**

**Sun 11:30 AM-Noon Conference Center**

*Derek Austin Johnson*

**Su1200D Short Fiction You Should Have Read Last Year**

**Sun Noon-1:00 PM Ballroom D**

*Afsharirad\*, Hilbert, Ledbetter, Scarber, Wagner*

Panelists review and discuss the best short fiction of 2016. What short stories do they recommend to lovers of science fiction, fantasy, horror, weird and the like?

**Su1200E Alternate History**

**Sun Noon-1:00 PM Ballroom E**

*Antonelli, Bennett, Oliver, Person, Simmons, Wilson\**

What does it take to write good alternate history? What alternate history stories are the most successful, and why?

**Su1200F NASA Update on Asteroid Impact and Deflection**

**Sun Noon-1:00 PM Ballroom F**

*Abell*

Dr. Paul A. Abell, an expert on near-Earth objects, will give an update on NASA's Asteroid Impact and Deflection Assessment Mission (AIDA).

**Su1200A Writing as a Day Job**

**Sun Noon-1:00 PM Southpark A**

*Allen, Chu, Ewing\*, Fletcher, Porter, Sisson*

How do you manage having writing as a day job, when you are not writing for yourself?

**Su1200B Reading**

**Sun Noon-12:30 PM Southpark B**

*Carrie Richerson*

**Su1200CC Reading**

**Sun Noon-12:30 PM Conference Center**

*Jaime Lee Moyer*



**Su1200DR Autographing**

**Sun Noon-1:00 PM Dealers' Room**

*Cherry, M.A. Finn, Fischer, Fotinos, Leicht, Rountree*

**Su1230B Reading**

**Sun 12:30 PM-1:00 PM Southpark B**

*Juan Perez*

**Su1230CC Reading**

**Sun 12:30 PM-1:00 PM Conference Center**

*Abby Goldsmith*

**Su1300D Women in Caskets Podcast**

**Sun 1:00 PM-2:00 PM Ballroom D**

*J. Brown\*, Humphrey*

The Women in Caskets podcast team is here to rock your world! They love horror. Come and enjoy the creepy!

**Su1300E Pictionary**

**Sun 1:00 PM-2:00 PM Ballroom E**

*Bobo, Campbell, Drayden, Fotinos, Hess, Martinez\*, Oliver*

Come be part of the audience team as our artists draw their hearts out to win for your side.

**Su1300F Cover Art vs Illustration**

**Sun 1:00 PM-2:00 PM Ballroom F**

*Chang, Foster, Goldsmith, Weisman\**

Differences and challenges of cover art vs. interior illustrations. What makes for good book cover art? What makes for good illustration art? How do they differ, and what are the challenges?

**Su1300A SFF Alternatives to "Happily-Ever-After"**

**Sun 1:00 PM-2:00 PM Southpark A**

*Cheney, Cole\*, Fletcher, Richerson, Rountree, White*

How are SFF writers finding new ways to tell stories, with endings that are not the traditional "happily ever after?"

**Su1300B Reading**

**Sun 1:00 PM-1:30 PM Southpark B**

*Mark London Williams*

**Su1300CC Reading**

**Sun 1:00 PM-1:30 PM Conference Center**

*Jessica Reisman*

**Su1300DR Autographing**

**Sun 1:00 PM-2:00 PM Dealers' Room**

*Porter, Rose, Waldrop*

**Su1330B Reading**

**Sun 1:30 PM-2:00 PM Southpark B**

*Michelle Muenzler*

**Su1400D The Writer-Editor Partnership**

**Sun 2:00 PM-3:00 PM Ballroom D**

*Martinez, Monti*

Writer A. Lee Martinez and editor Joe Monti will discuss how a writer and a book editor work together, and what that partnership accomplishes.

**Su1400E Comic Books on TV**

**Sun 2:00 PM-3:00 PM Ballroom E**

*Benjamin, Bennett, Ewing\*, Klaw, Oliver, Rountree*

Panelists talk about comics we are seeing on TV, which ones they like and why, plus any hot rumors as to what is coming up.

**Su1400F Digital Art Demo and Discussion**

**Sun 2:00 PM-3:00 PM Ballroom F**

*Saponaro, Hess*

Our Artist Guests demonstrate digital and hybrid art techniques and discuss ways they use them.

**Su1400A Self Publishing State of the Art**

**Sun 2:00 PM-3:00 PM Southpark A**

*Cheney, Clevenger\*, de Orive, Foster, Swendson, Williams*

How has self-publishing changed in the last 5 years? What works, currently, and what does not? How can writers and artists use self-publishing most effectively?

**Su1400B Reading**

**Sun 2:00 PM-2:30 PM Southpark B**

*Rie Sheridan Rose*

**Su1500D Reading**

**Sun 3:00 PM-4:00 PM Ballroom D**

*Howard Waldrop*

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- Scott Zrubek Sa1200D, Sa1900E





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